

YORK~SUNBURY HISTORICAL SOCIETY Newsletter

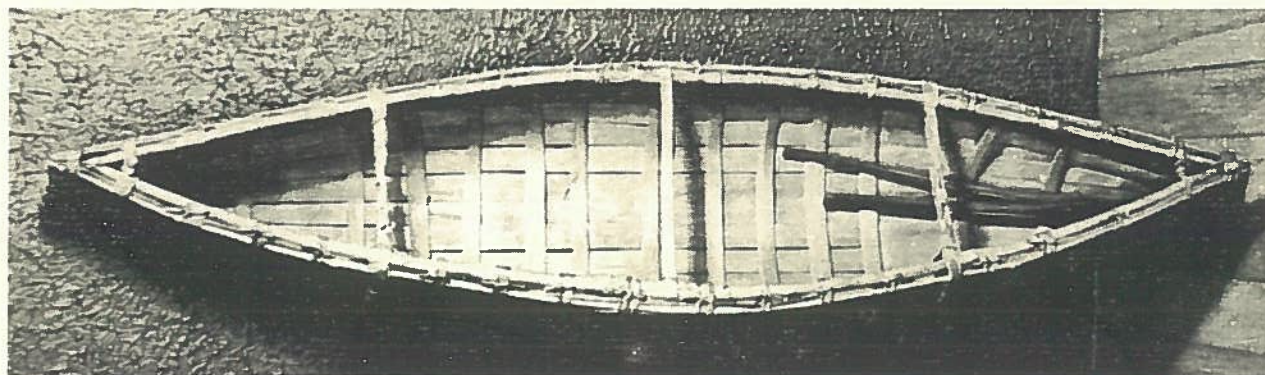
VOLUME 2, NUMBER 3

FALL 1986

MUSEUM ACQUISITIONS: NEW & OLD



NEW: FREDERICTON 19TH CENTURY TAVERN SIGNS
SEE 'SIGN OF THE TIMES', PG. 3



OLD: MALECITE SPRUCE BARK CANOE MODEL
SEE 'E. TAPPAN ADNEY', PG. 7

YORK-SUNBURY HISTORICAL SOCIETY, INC.

President	Harry Quinlan
First Vice President	Tim Dilworth
Second Vice President	Dr. Peter Thomas
Treasurer	Fred White
Secretary	Donna Wallace
Past President	Dr. Elizabeth McGahan

Directors	Dr. Wallace Brown
	Wayne Lockhart
	Elizabeth Earl
	Patricia Forbes
	Dr. Ellen MacGillivray
	Dr. Ian MacLennan
	Gideon Mersereau
	Nancy Reid
	Paul Theriault
	Tanya Dove

Volume 2, Number 3 Fall 1986

This is the official newsletter of the York-Sunbury Historical Society, Inc., Officers Square, Queen Street, P. O. Box 1312, Fredericton, New Brunswick, Canada E3B 5C8 Telephone: (506) 455-6041.

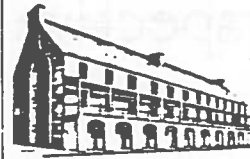
Publication dates are quarterly, Spring, Summer, Fall and Winter. Submissions are to be addressed to the Editor and received at the Society Office by the first day of March, June, September and December for that quarterly publication date.

The York-Sunbury Historical Society, Inc. is a non-profit organization founded in 1932, and incorporated in 1934, with the aim "to gather and preserve objects and traditions of historical interest in the region of central New Brunswick and particularly in the Counties of York and Sunbury, and to read and publish papers dealing with the same."

Individual memberships are \$10.00 per year and \$100.00 for life.



Editor.....Paul M. O'Connell



YORK-SUNBURY HISTORICAL SOCIETY Newsletter



PRESIDENT'S PERSPECTIVE

Harry Quinlan 2

SIGN OF THE TIMES

Tim Dilworth & Nancy Reid ... 3

CURATOR'S CORNER

Cynthia Wallace-Casey 4

OFFICERS' QUARTERS

Brent Wilson 6

E. TAPPAN ADNEY 7

SOCIETY NEWS 9

SOCIETY EVENTS 11

GIFT IDEAS 12

THE LAST WORD 15

President's Perspective

Tonight (September 30, 1986) the Executive is going to City Hall in order to let Council know who we are and what we do. As well, we will be congratulating the City for their support of our activities both past and present, and for their ongoing support of historical concerns. Finally, our presentation will concentrate upon why the City of Fredericton should extend and increase their financial support to our organization. As a Society we are ready. Our presentation is extensive, in both detail and scope. Our message is convincing. Based upon performance and by comparison with other organizations and facilities in both the Capital and around the Province, we have achieved an incredible track record. Our performance, however, is at a peak within the constraints of our present budgets. Equally impressive gains in the future can be made if further economic resources are provided on an ongoing basis.

Just a hint of what is in our presentation regarding the Museum:

- Since 1984 we have had an increase in visitor attendance of 80%.
- Between May 1st and August 31st we had more than double the attendance of another museum in the Province whose annual budget is three times our own!
- All known annual attendance records have been broken as of the end of September.

Why have we been so successful? The answer is simple. There have been a lot of people who have worked long and hard over the last half century. This tradition continues today. Presently we are focussing on the more quantifiable aspects of our endeavours in order that we may further pursue both the visible and invisible parts of historical interest.

One very visible aspect of the Museum's success this year has been the very competent management provided by Cynthia Wallace-Casey. She and her summer staff are to be congratulated for a job well done!

Our presentation to the City is available to members at the Museum. Here's hoping!

Harry Quinlan



Sign of the Times

Tim Dilworth & Nancy Reid

In October 1984 the Museum acquired two large painted wooden tavern signs, dating from c. 1836. The signs, generously donated by Mr. Robert Moore of Newcastle, were found in John Moore's homestead in Beaverdam. John Moore was the donor's great grandfather. John's wife was an Irwin, sister to Hugh and Robert.

Both the signs had the name of the proprietor painted over but both the names "LANGAN" and "IRWIN" are discernible. Preliminary research indicates that John Langan, who was the original owner of the signs, leased a property on Regent Street midway between King and Queen on the downriver side.(1) Langan also held a tavern license from January 1837 to 1839.(2)

Robert Irwin, the second owner of the signs, leased a property at the corner of King and Regent Streets in 1841.(3) He also married Sarah Nicholson and acquired his tavern license in the summer of that same year. It appears that he operated the tavern at least until 1853(4) although his lease for the property did not expire until 1857.

The signs, which underwent conservation treatment in 1985 at the Owens Art Gallery in Sackville, are painted on softwood board. The first, and the one in the best condition, shows a pheasant hunting scene charmingly arranged, showing good movement and painted in soft earthtones of greens and browns. Although the artist struggled

valiantly with perspective, trying to show distant fenced pastures and fields, he wasn't completely successful, as the man-sized hounds in the right foreground will attest.

The second sign, sadly somewhat more faded and worn than the first, shows a fox hunting scene. Figures of riders, horses and hounds are still visible, showing lots of activity and motion. Again the artist used soft reds, greens and browns predominantly and the lettering across the bottom is the same style as used in the first sign. In this work the artist had a better grasp of perspective and the viewer is able to pick out the hapless fox, still faintly visible, in the center foreground, over the letters "GA".

Both signs have the initials "D.O'C" in the lower right corners. It is likely that they are the initials of Daniel O'Connor who, in an 1846 advertisement, listed himself as an engraver as well as an "ornamental house and sign" painter.(5) His shop was located on the corner of King and Regent Streets, over the Fredericton Library.

This summer both signs were installed in the Museum's stairwell on the third floor where visitors can get a good look at these charming artifacts from Fredericton's early "downtown development".



REFERENCES CITED

1. RS98, York County Registry Office, Vol. 23, p. 521.
2. RS160, York County Council Records, General Session Minutes, 1818-1850, p. 754, 778, 807.
3. RS98, York County Registry Office, No. 7972, Book 27, p. 170.
4. RS98, York County Registry Office, Vol. 34, p. 533.
5. Headquarters (Fredericton), 26 November 1845.

Curator's Corner

The summer of 1986 was a very active season for the York-Sunbury Historical Society Museum. Attendance reached unprecedented levels in July, exceeding 5,000, and in August our attendance was 4,916. Visitors to the Museum came from all over the world, with the greatest number coming from Ontario, Fredericton, and other parts of New Brunswick, and Quebec. A survey of visitor comments reveals that the most popular exhibits were the replica of a World War I Trench, the Coleman Frog, and the Changing of the Guard. Visitors particularly enjoyed the layout of our Museum and the variety of exhibits.

The combination of "people oriented" activities both inside and outside of the Museum turned Officer's Square into a core area for community spirited interaction. The York-Sunbury Historical Society was an important contributor.

Daily performances of the Calithumpians, combined with the color and ceremony of the Royal New Brunswick Regiment Guards, injected life into the Museum setting and reinforced the sense of heritage which we are preserving. Tuesday night concerts in the Square drew hundreds of people together, to share in the music and the mood ...and to leisurely tour the Museum.

The summer season officially began with the York-Sunbury Historical Society Ashburnham Tea on June 28th, which opened two new

Exhibits: the Lord and Lady Ashburnham Period Room, containing artifacts loaned by School District 26, Mrs. H. V. Pritchard, Mrs. Marguerite Wood, and the University of New Brunswick; the other Exhibit, "Fredericton Timescape Paintings", featured recent works by Mrs. Gertrude Duffie and Brigadier A. F. B. Knight. Later that week, Society members gathered again with members of La Société d'Histoire de la Rivière Saint Jean in a friendly spirit of co-operation, to open La Société's exhibit concerning Acadian settlements on the Saint John River (1672-1759). In attendance was the Minister of Tourism, Recreation and Heritage, the Hon. Omer Léger.

On July 1, the Museum joined in Canada Day Celebrations by treating visitors to Canada Day balloons, flags, pins. Our Coleman Frog Mascot participated in the parade, distributing candy to children along the route. The highlight of August was Froggy Weekend, which saw the Mayor of Fredericton pay a visit to the Museum. He was presented with a complimentary Froggy pin and Coleman Frog T-shirt. The shirts were printed specially for Froggy Weekend, and were very popular with locals and tourists alike. Only a few children's and small adult sizes remain, so if Society members would like to purchase one or more of these for their children or grandchildren, they're available at the Museum.

Summer staff numbered five in total and were busy working on various projects: upgrading the Museum's educational kits, accessioning recent acquisitions, mounting new mini-exhibits, providing tourist information, developing marketing strategies, translating exhibit labels, planning Froggy Weekend, promoting the Museum within the City, wearing a frog suit through the streets of Fredericton, conducting school tours, and generally keeping the Museum looking good.

Museum volunteers were active as well and helped out immensely in maintaining the summer's high level of activity. Of particular note are the renovations made to the ground floor workroom (new floor covering, walls stripped and repainted, and new cupboards installed), made possible through the New Horizons Program.

All in all, the summer of 1986 has been a season of which we all can be proud; but with it now behind

us, we can set our sights upon the approaching fall and winter. This season's highlight will be an exhibition of 19th and early 20th century clocks. Several individuals have already agreed to participate in the exhibit by loaning artifacts from their own private collections. The exhibit will begin on November 1, so be sure to watch the newspaper for further details.

Until December, Mrs. Katie Boyer will be assisting at the Museum two mornings per week, developing our Educational Program, and co-ordinating volunteer participation in this important aspect of Museum operations. Society Members are needed to assist with School Tours and with the development of Museum "classes". Please see details of this program in Society News.

Cynthia Wallace-Casey



YORK-SUNBURY MUSEUM

CORRECTION

In the Summer Newsletter, we erred in Nancy Reid's excellent article "Provenance Lost". The estimated dates for the porcelain tankard should have read "c. 1770-1790", a hundred years earlier. My mistake and apologies to Nancy. Ed.

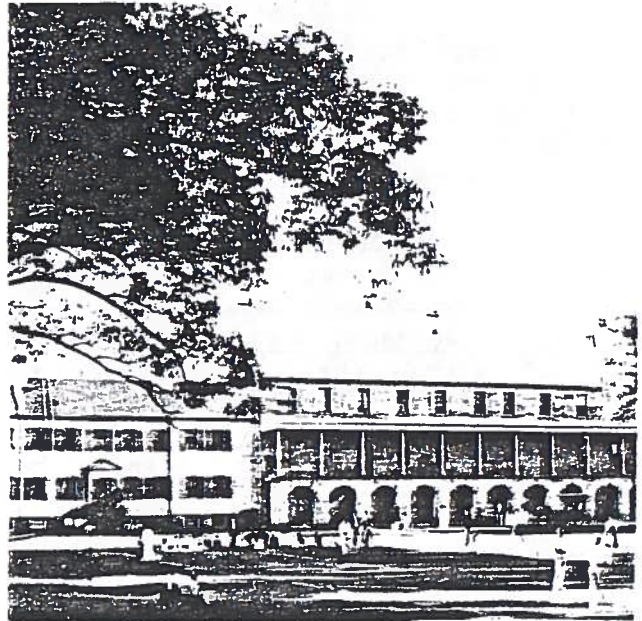
Officers' Quarters

As anyone knows who has looked at early photos of Officers' Square, a wooden structure once stood attached to the stone Officers' Quarters. But what many do not know, is what became of this old building.

This well known landmark was actually the remnants of the Officers' Quarters that dated from the early days of Fredericton's British Military Garrison. After fire destroyed the original Quarters on Queen Street in 1815 the familiar wooden building was constructed, being completed in 1816. Therefore, it pre-dated the present day Soldiers Barracks and Guard House which were erected in 1827 and 1828 respectively. The Quarters consisted of three or four sections and contained apartments for the Garrison's Officers, their Mess and kitchens, an orderly room and offices.

Fire struck again in the late 1830's burning the section nearest the river housing the Mess and main kitchen. Subsequently, it was constructed in 1840 using stone from a local quarry. Lillian Maxwell's, An Outline of the History of Central New Brunswick, contains an interesting engraving of the Quarters at this stage, although it is transposed from left to right. Around 1851, the central wooden section was replaced with stone works leaving only the Queen Street end of the 1816 structure standing.

The Officers' Quarters continued to house the Fredericton Garrison until the First World War. After this the surviving wooden section became the headquarters of the Fredericton branch of the Great



War Veterans Association. In 1924, the GWVA began negotiations with the federal government to purchase the property and renovate the stone building, and to construct a Provincial Soldiers War Memorial on the site of the old extension. They concluded an agreement in April, 1925 and held their last meeting in the wooden annex on May 21. A few days later they moved their club rooms into the stone building and removal of the wooden portion began.

According to a report in the Daily Gleaner demolition revealed interesting details about the early Quarters. An inscription reading "Rebuilt 1816" was discovered chalked onto a timber. The large pine beams, despite their 110 years, were still in excellent condition. The largest single beam measured 10 x 14 inches and was 34 feet in length. Also, a series of rows of identification were found

scratched on the hand rails of the stairway leading to the old orderly room on the second floor. Tradition holds that the marks were an informal record kept by soldiers charged with drunkenness. While awaiting appearance before the adjutant, the prisoners are said to have borrowed a bayonet from one of the escorts to carve another notch.

Once the demolition was completed the area was grassed over. Plans for the erection of a war memorial were discussed but were apparently never implemented. Further details are unknown.

The site of the old Quarters were excavated several years ago, revealing the foundation that can be seen today.

Unlike the Soldiers' Barracks and Guard House, the Officers' Quarters has never been studied extensively, and little is known about the interior of the structure. Occasionally, Historical Society members raise the possibility of rebuilding the wooden extension. But before this could be contemplated far more would have to be learned about the history of the old wooden structure that once adjoined our museum building. ✿

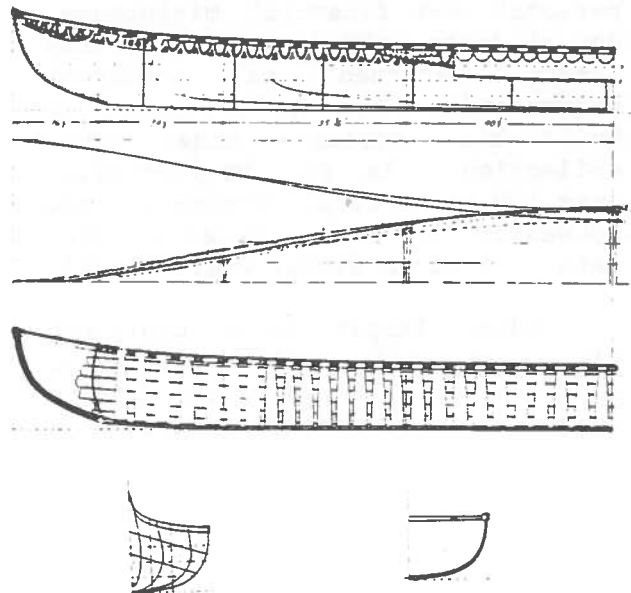
E. Tappan Adney

It is generally recognized that the Chestnut Canoe of Fredericton is internationally known as one of the most classic cedar and canvas canoes ever built. Its legendary fame is reinforced today by the dean of Canadian canoeing, Bill Mason. In his book, "Path of the Paddle", he states quite simply that there is no contest when it comes to choosing the perfect canoe, "The Chestnut Prospector sixteen foot canoe wins on all points."

A lesser known fact about canoes and the Saint John River Valley, is that the bark canoes of our Malecite forebearers "exhibited the finest workmanship of all the North American Indian canoe builders." This statement comes from Edwin Tappan Adney, legendary New Brunswicker and the authority on North American native canoes.

E. T. Adney, artist, writer, painter, archaeologist, authority on heraldry, craftsman, expert on

Malecite Racing Canoe, St John River 1888
length overall: 19' 6" over gunwale: 17' 5"
beam 30" inner gunwale 28"
Depth 18"



MALECITE RACING CANOE OF 1888, showing V-shaped keel piece placed between sheathing and bark to form deadrise

native languages, in short "genius", was born in Athens, Ohio in 1868. After pursuing the study of art in New York, he decided to combine ornithology with his art and visited Woodstock, New Brunswick in 1887 to pursue these interests. It is interesting to note that during his stay in New York he occupied quarters in the same apartment building as Bliss Carmen - perhaps kindling his interest in New Brunswick and the Saint John River Valley.

While in Woodstock, Adney became fascinated with the woods-life of Peter Joe, a Malecite, who lived nearby. They built a birch-

By 1925, having gathered a great deal of information on native canoes since his start in Woodstock, Adney began to construct scale models of each type of canoe known to him in North America. Later in the early thirties, due to personal and financial misfortune, and no doubt, the lure of home, the Adneys returned to Woodstock permanently where he continued to build his extensive model canoe collection. In all he completed over 100 birch-bark, spruce-bark and moosehide 1/5 scale models, which were perfect in almost every detail.

Edwin Tappan Adney continued his work under the increasing difficulty of ill-health and died in Woodstock on October 10th, 1950.

Unfortunately for New Brunswick the majority of this world famous collection was sold around 1940 to an American museum. The Mariner's Museum, of Newport News, Virginia, had the foresight to acquire this unique collection and after his death acquired Adney's remaining papers dealing with bark canoes. This collection and papers formed the basis for the authoritative book, "The Bark Canoes and Skin Boats of North America", by Howard I. Chappell of the Smithsonian Institution in 1964.

Our Museum is fortunate to have in its collection one of Mr. Adney's 1/5 scale models. It is a replica of an original spruce bark Malecite canoe, construed by Peter Bear of the Tobique. Adney states that Bear was the last builder of this type of canoe in New Brunswick and died in 1934 at the age of 86. This type of canoe was constructed by the Malecite at the end of the winter or spring harvesting and trapping while they were in their hunting grounds. They were quickly made to come out and then abandoned with no great loss.

The Glenbow Museum of Calgary, Alberta has requested the loan of this model for its special 1988 Winter Olympics exhibition "Forget Not My World: Exploring the Canadian Native Heritage".

We are fortunate indeed to have at least one of the Adney models in New Brunswick.



SOURCES:

1. Howard I. Chappell & E. T. Adney "The Bark Canoes and Skin Boats of North America" Smithsonian Institution, 1964
2. Robert A. Tweedie "Novels and Novocaine", C1950

Society News

☐ We are pleased to announce that the latest work by Dr. Peter Thomas, Second Vice President of the Society will be available in November. Strangers From A Secret Land (The Voyages of the Brig Albion and the Founding of the First Welsh Settlements in Canada). Published by the University of Toronto Press, the book will be available in both cloth (\$32.50) and paper (\$14.95) bindings. Orders may be directed to Goose Lane Editions, 132 Saunders Street, Fredericton, N.B. E3B 1N3. Congratulations Peter!

☐ In this case it's old news but good news. Our Curator has discovered a copy of an April 1968 Newsletter from the then President, Richard Wilbur. It outlines that a monthly meeting was held in March, in the National Film Board Theatre. A "League" of Provincial historical societies was proposed and the membership unanimously agreed that our Society should join such a league.

Also a paper was presented by A. J. D'Amour on the early Acadian settlers, including his own ancestors, the D'Amour brothers.

The April monthly meeting was to be an outing to the farm of Harvey Duplessis, Mactaquac, to view his extensive historical collection. As well it noted that Donald Coburn had agreed to serve as Director of the Society.

☐ The Froggy Weekend included a special drawing on Saturday, August 23, for a free Froggy Dinner for two, compliments of the Bar-B-Q-Barn. The lucky winner was Mr. Paul Richardson of 94 Barton Crescent, Fredericton.

☐ The fall lecture series started with a film and slide presentation by Dr. Chris Turnbull, Provincial Archaeologist, on New Brunswick Micmac sites excavated on the Tracadie and Miramichi Rivers. The two presentations illustrated the wealth of artifacts and knowledge gained at the Savoie Site on the Tracadie, and the Oxbow and Augustine Mound on the Miramichi. This latter site proved to contain a burial mound of the pre-christian era which employed identical customs and artifacts used in similar sites in the Ohio region.

Dr. Turnbull indicated that similar burial sites are known to exist in other areas along the Saint John River Valley as well as in other Maritime locations.

☐ The Council of Maritime Premiers has just released "An Archaeological Bibliography of the Maritime Provinces: Works to 1984", compiled by Dr. C. J. Turnbull and Stephen A. Davis. This excellent reference work can be ordered from Dr. Turnbull at the N.B. Department of Tourism, Recreation & Heritage, Fredericton.

☐ The "Rum by Gum Conference", sponsored by the Federation of Nova Scotia Heritage will be held in Yarmouth, N.S. on October 23-26. You will recall that an invitation for papers on the subject was issued at one of our monthly meetings early this year by President Quinlan. Further details may be had by contacting the Conference Co-ordinator, Ms. Carla Calhoun in Halifax at 902-423-4677.

☐ The Saint John Jewish Historical Museum wishes to advise that they have opened their planned museum this summer. This museum, situated at 29 Wellington Row in Saint John is a project of that city's Jewish Historical Society. Visits can be arranged by contacting the Co-ordinator, Marcia Koven at 506-672-3388.

☐ Acadiensis Press announces the publication of "Teaching Maritime Studies". It contains 34 essays by distinguished scholars on topics such as history, geography, literature, folklore, material culture, politics & economics, ethnic & cultural relations, and environmental studies. It is available for \$15.00 from Acadiensis Press, University of New Brunswick, Fredericton E3B 6E5.

☐ With the arrival of the new school year we are expecting a good number of class visits to the museum. This year we are hoping to introduce museum "classes" to the schools (Pioneer Life, Indians of N.B., etc.) as well as continuing with the general tours. In order to accomplish these objectives we need volunteers to help lead these tours/classes. If anyone is interested we would certainly appreciate your help. For more information please call Katie Boyer at 455-6041 or 457-2008.

☐ We were saddened by the passing of long time Society member, Mrs. Viva Smith, 92, of Oromocto. Mrs. Smith was on Museum staff during the 1964-69 period. Some Members may recall the significant contribution she made

the museum building reconstruction as she literally "held the fort". Member Lucy McNeil recalls "Vi" vividly during one particular period when electricity and heat were disconnected to effect renovations. "Vi continued as usual in the bitter cold with overshoes and overcoat, always as cheerful as a cricket", recounts Mrs. McNeil.

This Society will forever be grateful to Mrs. Smith for her efforts to protect our collections during those times of turmoil.

☐ Our Society has been awarded a grant of \$10,464.00 for a New Horizons project. This is a programme initiated by the Federal Department of Health and Welfare to encourage Senior Citizens to share their skills, talents and experience through projects involving themselves and others in the community. Although the New Horizons programme is primarily intended for seniors, it is not exclusively so -- all age groups are welcome to participate. The grant gives financial aid towards accomplishing various projects planned and administered by the seniors themselves.

We have a large pool of human resources among the Society's members that can provide much needed services for the Museum. With this generous grant we have formed a New Horizons group to act as an auxiliary for the Museum. It is hoped that this group, under the direction of the Curator/Administrator, will be able to conduct research projects, help with exhibits, assist in cataloguing and photographing the collections, as well as performing many museum related duties. Part of the grant has been used to renovate an area of the museum to

provide a clean, comfortable meeting place and workroom. Training seminars are planned to teach New Horizons members proper museum procedures. Day trips to other museums in the area may also be included in future plans. Immediate projects include oral history interviews with various

members of the community for the museum archives.

We hope that members who are interested in becoming part of the New Horizons Museum Auxiliary and who have some spare time to offer will join our group and become part of these worthwhile projects.

Society Events

☐ October 16, 1986 - Thursday, 8:00 P.M.

Location: Society Museum, Officer's Square, Queen Street.

Dr. Ellen MacGillivray will present a lecture, accompanied by a small exhibit, on "Maritime Pressed Glass". Members are invited to bring along pieces of their own that they may wish to discuss or have identified.

☐ November 1, 1986 - February 1, 1986

Special Winter Exhibit: "Time Machines - 19th and Early 20th Century Clocks" at the Society Museum, Officer's Square, Queen Street.

Also watch for details on a Saturday workshop to take place at the Museum in November, concerning basic clock repair and maintenance. You are invited to bring your clocks for examination and advice, as well as have an opportunity to meet fellow clock collectors.

☐ November 4, 1986 - Tuesday, 8:00 P.M.

Location: Room 102, Tilley Hall, U.N.B. Campus, Fredericton.

W. STEWART MacNUTT MEMORIAL LECTURE. Prof. George Rawlyck from Queens University, Kingston, Ontario will deliver a lecture entitled "Maritime Fundamentalism". Society Members are welcomed and invited to attend.

☐ November 6, 1986 - Thursday, 8:00 P.M.

Location: National Exhibition Centre, Queen Street, Fredericton.

The Right Honourable G. F. G. Stanley, Lieutenant-Governor of New Brunswick will present a paper on "The New Brunswick Fencibles - The 104th Regiment of Foot". We are most fortunate to have our Lieutenant-Governor and eminent historian address our Society. All Members are encouraged to attend this lecture.

☐ November 20, 1986 - Thursday, 8:00 P.M.

Location: Society Museum, Officer's Square, Queen Street.

This will be a special general meeting for all Society Members. Main topic will be the tabling for ratification of the long awaited revised By-Laws of the Society. Members may obtain a copy of these proposed By-Laws from the Curator/Administrator at the Society office in the Museum building.

- ☐ November 30, 1986 - Sunday, 2:00 P.M.
 Location: Society Museum, Officer's Square, Queen Street.
 Once again we have planned what has become an Annual Christmas Tree Trimming at the Museum. Members, their children and grandchildren are invited to join in the fun of trimming the Museum for Christmas. This year's highlight will be a Christmas "Superstitious Tree". Refreshments will be served.
- ☐ December 6, 1986 - Saturday (Tentative)
 This is the date for the Santa Claus Parade in Fredericton. Our Museum will hold an open house for the event.
- ☐ December 18, 1986 - Thursday, 8:00 P.M.
 Location: Society Museum, Officer's Square, Queen Street.
 Take note of the date for our Annual Christmas and Authors Party. This festive event is one that Members should not miss.



Gift Ideas

The York-Sunbury Museum carries an interesting supply of books and other items which would make ideal Christmas gifts.

At your convenience, why not stop by the Museum in person, or place your order by mail or telephone (455-6041). For mail orders please add \$1.00 for the first book and 50c for each of the others ordered to cover packing and postage:

<u>The History of Central New Brunswick</u>	
Dr. Lillian M. B. Maxwell, 1984 reprint, 183 pp.	\$11.95
(Members)	\$ 9.95
<u>On With the Dance: A New Brunswick Memoir 1935-1960.</u>	
Robert Allison Tweedie, 1986, 200 pp. (hardcover)	\$19.95
<u>Selected Verse.</u> Glenn F. Pond, 1985, 96 pp.	\$ 7.50
<u>And the River Rolled On...200 Years on the Nashwaak.</u>	
Nashwaak Bicentennial Ass., 1984, 162 pp.	\$14.00

Les Pays Bas: Histoire de la Région Jemseg-Woodstock
sur la Rivière Saint Jean Pendant la Période
Française (1604-1759).

Marie-Claire Pitre & Denise Pelletier, 1985, 165 pp.	\$12.00
"Looking for Local History" Marjorie J. Thompson, 1965, 16 pp.	\$.50
Fredericton Literacy Council Publications, 1984:	
"The Coleman Frog", 22 pp.	\$ 1.25
"The Hartt Shoe Factory", 21 pp.	\$ 1.25
"Gabe Acquin: An Indian Chief", 17 pp.	\$ 1.25
<u>Christmas Through the Years: New Brunswick Christmas Recipes</u> Ruth Spicer and Marion Elliott, 1983	\$ 4.95
"The Marco Polo" (an Atlantic Advocate feature), July 1981, 30 pp.	\$ 3.27 (incl. tax)
"The Day Our Class Went to Kings Landing" Grades 5 and 6 students, South Devon School, 1980, 37 pp.	\$ 3.00
<u>The Village in the Valley: A History of Stanley and Vicinity</u> Velma Kelly, 1983, 149 pp.	\$12.00
<u>The Old Burying Ground, Fredericton, N.B. (Vol. I and II)</u> Isabel Louise Hill, 1981, 200 pp.	\$12.00 (each Vol.)
Coleman Frog T-Shirts: Sizes - youth, small, medium, adult small	\$10.00
Historic Prints: "Tennis Officer's Square" "Steam Ships at Regent Street, Fredericton", 1899 "Boiestown, N.B.", 1890 "Queen Street, Fredericton", 1885	\$ 2.22 (incl. tax)
Sydney Smith print, "Officer's Quarters, Fredericton" (black and white, 1983)	\$ 8.88 (incl. tax)
"Nashwaak Pioneer Life" hasty note cards	\$ 1.39 (incl. tax)

Pewtercraft Frog Lapel Pins

\$ 4.44
(incl. tax)

Marion Cumming Christmas Cards and hasty note cards

various Fredericton scenes, including
Officers' Square in winter

(individual) \$ 1.39
(box of 10) \$ 8.88
(incl. tax)



50 Year Fund

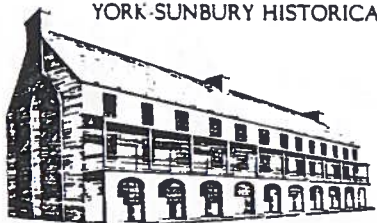
A reminder to Society members that the Society's 50 Year Fund, commemorating the fiftieth year of the Society's incorporation is still open. Donations are being used to establish an interest-bearing capital fund, which will provide funding in perpetuity for Society projects. The response to date has been good and we hope it will continue throughout the year.

Plaques honouring Patrons, Sponsors and Associates contributions will be prominently displayed in our Museum. Donation categories are Patron - \$500, Sponsor - \$250, Associate - \$100, Friend - \$50 and are tax deductible.

Contributions may be sent to our Society,

P. O. Box 1312
Fredericton, N.B.
E3B 5C8





OFFICERS' QUARTERS
FREDERICTON, NEW BRUNSWICK
HOME OF THE YORK-SUNBURY HISTORICAL SOCIETY MUSEUM

YORK-SUNBURY HISTORICAL SOCIETY MUSEUM

FALL HOURS: AFTER THANKSGIVING

Mon., Wed., Fri. 11:00 A.M. - 3:00 P.M.

Or by Special Appointment

Tel: 455-6041

The Last Word

A newsletter is an interesting medium - what started out as a simple tool to communicate with Society Members, has quickly evolved into a voice with a tempo of its own.

Through my own involvement with our Newsletter, it has become apparent to me that our Society harbours many hidden treasures.

As one begins to recognize the talents and achievements of our present and past members, other local contributors to the area's historical knowledge, our existing collection of artifacts, and those that still are being collected, it becomes evident that we are dealing with quality, and lots of it.

Hopefully this Newsletter is providing a little insight on that quality and those accomplishments. Hopefully it will also encourage you to contribute to this insight.



Editor

Handwritten text at the top center, possibly a title or header.

Handwritten text below the top header, possibly a date or reference.

Handwritten text within the main body, possibly a name or subject.

Handwritten text within the main body, possibly a name or subject.

Handwritten text within the main body, possibly a name or subject.

Handwritten text within the main body, possibly a name or subject.

Handwritten mark or signature on the right margin.

Handwritten mark or signature on the right margin.

Handwritten mark or signature on the right margin.