

RENEW YOUR MEMBERSHIP

Help us preserve New Brunswick history
with your membership in the
York Sunbury Historical Society!

Benefits

- Unlimited FREE admission to the Fredericton Region Museum
- Subscription to the Officers' Quarters publication
- Discounts on rentals and programming
- Open invitation to programs
- Volunteer opportunities at the museum or on one of our many committees
- Voting privileges at our Annual General Meeting

Membership Categories

- Student: \$15.00
- Individual/Institution: \$35.00
- Family: \$45.00 (Benefits go to you, your partner, and children under 18)
- Friend: \$100.00-299.00 (Family membership + A tax receipt for the remaining amount)
- Companion: \$300.00-499.00 (Family membership + A tax receipt for the remaining amount)

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Post cards from the Lawson Family Collection of the
York Sunbury Historical Society / Fredericton Region Museum at the
Provincial Archives of New Brunswick.
MC300/MS148



FREDERICTON REGION MUSEUM NEWSLETTER

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571 Queen Street, PO Box 1312 Station A, Fredericton, NB E3B 5C8 Canada • 506-455-6041 • frederictonregionmuseum@gmail.com • www.frederictonregionmuseum.com

Message from the President

WELCOME!

Major (Ret'd) Hal Skaarup

On behalf of the Board of Directors of the York Sunbury Historical Society, I'd like to thank our members and supporters for their unwavering support of the Fredericton Region Museum during the last 3 years of the pandemic.

2022 saw a near-return to pre-COVID attendance at the museum. Visitors ventured out with courage from across Canada and internationally to visit the City and see all it has to offer.

This gives us confidence for the year ahead, especially since we have big plans to mark the 175th anniversary of Fredericton's incorporation as a City in 1848.

A new exhibit, curated by our Exhibits Chair, Dr. Cynthia Wallace-Casey, will examine Fredericton's social and cultural history through our rich artefact and archival collection.

And with the success of last summer's Froggy Weekend in July, as well as Stanton Friedman Day in August, we expect to draw still larger crowds when we do it again in 2023!

Join us at the Fredericton Region Museum and let's make history together!

Harold Skaarup



Martha J. Harvey Award recipients with YSHS President, Hal Skaarup at Government House, December 6, 2022. L-R: 2021 Award recipient Gary Campbell; 2020 Award recipient Maxine Campbell; Hal Skaarup; and Doug Hall, 2021 Award recipient.

LIEUTENANT GOVERNOR PRESIDES OVER HONOURS AND AWARDS CEREMONY

First In Person Event at Government House since 2020!

After a two-year interval due to COVID, the York Sunbury Historical Society resumed its annual Honours and Awards Ceremony at Government House on December 6, 2022 with Lieutenant Governor Brenda Murphy presiding.

More than 60 members and guests attended the afternoon event in the festively decorated surroundings with refreshments and light fare provided by the Lieutenant Governor.

The Martha J. Harvey Award of Distinction is an annual award presented for outstanding contribution in the field of New Brunswick history and/or for long and meritorious service or contribution to the Society.

The Society recognized Maxine Campbell, BT, BA, MEd with the

2020 award and Major (Ret'd) Gary Campbell, PhD, CD and Major (Ret'd) Doug Hall, MMM, CD were the recipients for 2021.

More than 20 Authors Awards were also presented to members with publications in 2020 and 2021.

Entertainment was provided by well known musicians and actors Michelle Daigle and Don Rigley of Frantically Atlantic, who performed the short play "Fred and Mary Coleman, The Barker House Hotel and the Coleman Frog" to the delight of the audience.

The Society would like to thank the staff of the Office of the Lieutenant Governor for their warm welcome to Government House!

For more photos of the event, please see pages 6 and 7.

MUSÉE DE LA RÉGION DE FREDERICTON REGION MUSEUM

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MUSÉE DE LA RÉGION DE FREDERICTON REGION MUSEUM

ALL THINGS FROGGY THIS SUMMER



The famous photo of the Coleman Frog in the front lobby of the old Barker House Hotel. The newly developed exhibit makes every effort to give an authentic representation of the hotel lobby and the view of the Officers' Square across the street in the 1880s. PANB MC300/MS94.1-A5

The redeveloped Coleman Frog exhibit was the main attraction on Froggy Weekend July 30 and 31, 2022 with more than 500 visitors coming through the museum for a fun filled weekend of children's art, games, musical theatre and froggy scavenger hunts. Participants were awarded a colourful certificate celebrating their membership in the Froggy Fan Club!

This is the first time in many years that the Museum hosted a Froggy Weekend and based on its success we plan to do it again in 2023!

THE COLEMAN FROG EXHIBIT

The new in-house exhibit brings to life the lobby of the old Barker House Hotel as it must have looked when it was originally located on the site of the current day Canada Post Office across the street from the Museum on Queen. Front and center is the ever popular Coleman

Frog, perched on the same oak table that is featured in the famous photograph taken in the 1880s.

Interior finishes include original embossed tin wall panels, curved ornamental moulding and an enclosed, see through cabinet featuring dishes and cutlery similar to what would have been used in the hotel's restaurant. Framed archival documents include original menus featuring the soup of the day.

Of interest are the transparent laminated graphic images of Officers' Square that grace the exhibit

windows, giving a sense of what guests at the hotel would have seen from their seats in the Hotel Lobby.

NEW TWIST ON COLEMAN FROG LEGEND!

Every Tuesday starting on July 8 through to mid September, the museum hosted musical theatre by local musicians and actors Michelle Daigle and Don Rigley of Frantically Atlantic.

The duo created an original play focussing on the true to life story of Fred Coleman and his wife Mary, featuring a brand new interpretation that puts a different twist on the legend of the "Coleman Frog"!

Shall we say, there was great interest in Fred Coleman receiving the Champion Liar Award of 1898?

15TH ANNIVERSARY STANTON FRIEDMAN DAY A HUGE SUCCESS!



Games, Facepainting, Prizes, Scavenger Hunts and Presentations

More than 300 visitors came to the museum on our first ever Stanton Friedman Day on August 27, 2022. While many of the events and activities were held outside under

the arches and in front of the museum, there was plenty to keep our visitors busy inside with guided tours, childrens' art activities on the balcony, alien scavenger hunts and presentations in the afternoon featuring Martin Montplaisir, a filmmaker and researcher who worked closely with Stanton, and Jim Lawrence of the NB UFO Network group.

With sci-fi music playing in the background, visitors were treated to a full day of activities, from alien bowling on the stage to stations on "How to make an alien", "How to make a UFO" and "Alien facepainting". Ron Rhinehart won our Stanton Friedman look-alike contest! We even brought out the alien statues from "Family of Visitors" and they were a great attraction for the crowd. Stanton Friedman Day marked the 15th anniversary of the City of Fredericton declaring Stanton Friedman Day on August 27, 2007 and based on the success in 2022, we intend to do it again in 2023!

PURCHASE OF HEPA FILTERS AIR PURIFIERS

Creating a safe workplace for staff and visitors was a high priority this year. Funding from the Cultural Spaces Emergency Fund paid for three new HEPA filter air purifiers that we placed in high traffic areas in the museum (main office, work room and kitchen).

We were also able to purchase safety items such as plexiglass dividers for work area, traffic flow barriers and COVID-19 floor signage that encourage visitors to follow a safe path in the museum, and Fredericton Region Museum branded COVID-19 filter masks.

This gave us a certain measure of security during the summer when COVID was still a serious concern and we had many staff and visitors moving in and out of the museum.

BATHROOM RENOS

Funding from the Cultural Spaces Fund also paid for long overdue renovations to our two bathrooms which will take place in January, 2023. Upgrades include touchless taps, touchless paper towel dispensers and other improvements to bring the museums' bathroom facilities up to modern standards.

ARTIST IN RESIDENCE PROGRAM A BIG HIT IN SUMMER 2022

Residencies featured First Nations visual artist, a Salmon Fly Tyer and a multidisciplinary artist

ARTIST IN RESIDENCE
Cyndi Nash

• PAINTER
• BASKET MAKER

MEET THE ARTIST
JULY 18 TO 30, 2022
TUES - WEDS - FRI
1PM TO 4PM
FREDERICTON REGION MUSEUM
571 QUEEN ST.
506 - 455 - 6041
CONTACT
froperations@gmail.com

Artist-In-Residence 2022
JASON WILLCOX
• Fisherman • Fly Tyer

Meet the Artist
AUG 2, 6 TO 9, &
13 TO 15
1 TO 4PM
Fredericton
Region Museum
571 Queen St.
506 455 6041
froperations@gmail.com

ARTIST-IN-RESIDENCE 2022
Kim Stillwell
Potter | Multidisciplinary Artist

MEET THE ARTIST
Aug 16 to 19 & 24 to 27
1 to 4 PM
Fredericton
Region Museum
571 Queen St.
506 455 6041
froperations@gmail.com

PARTNERSHIP WITH FREDERICTON PUBLIC LIBRARY



L-R: Connor Fraser (Education and Programming Officer), author Gail Francis and Camille Leger (Education and Programming Officer).

On August 18, 2022 we partnered with the Fredericton Public Library to host Indigenous author Gail Francis, who gave a presentation on her new book "Moonbeam" to a large crowd at the library. Following the presentation, guests were invited to the Fredericton Region Museum to visit the Wabanaki Way exhibit and participate in a fun family search game.

2022 SPEAKER SERIES

The Diaries of Ruth Loggie
A Canadian Nurse in the Great War 1915-1916
 A Virtual Presentation by
 Dr. Rev. Ross Hebb, Author & Historian
 7 pm Thursday November 3, 2022
 Contact us for ZOOM Link at frmoperations@gmail.com
 PRESENTED BY THE YORK SUNBURY HISTORICAL SOCIETY & FREDERICTON REGION MUSEUM

On **November 3, 2022** Dr. Rev. Ross Hebb, author and historian presented "The Diaries of Ruth Loggie, a Canadian Nurse in the Great War 1915-1916".

On **November 17, 2022** historian Ian Baird presented "The Holy War of Bishop John Richardson"

2023 SPEAKER SERIES UPCOMING

Thursday, January 19, 7 pm Zach Tingley, UNB PhD Candidate "Lighting the Way: New Brunswick, Lighthouses, Navigation, and the Sea, 1785-1867"

Thursday, February 16, 7 pm UNB PhD Candidate Emily Draicchio "Excavating Archives: Locating Slave Quarters"

Thursday, March 16, 7 pm Archaeologist Chelsea Pasch "Excavating British Military Midden in Officers' Square"

EMANCIPATION DAY 2022

On June 8, 2022, with the full support of the legislative assembly, the New Brunswick government officially proclaimed August 1 to be known as Emancipation Day. A number of events were held in honour of the first officially recognized Emancipation Day, including a rally and march in downtown Fredericton. Participants were invited to visit the museum's Black Heritage exhibit.



Pictured here is "Mama Jacque" Murdoch, who made a special visit to the museum on August 1.

TOWN CRIER 2022

HEAR YE! HEAR YE!
Find Your Inner Town Crier 2022
 with Will Brewer, Halifax Town Crier
 Saturday, August 13, 2022
 1:30 to 3 pm
 Join us for an afternoon full of **FUN** and **PRIZES!**
 Learn **TIPS** from Halifax's Town Crier Will Brewer!
 Wear **COSTUMES**, make your own **PROCLAMATION**, ring **BELLS**, **PRIZES**, and **MORE!**
 Fredericton Region Museum
 571 Queen St.
 506 455 6041 | frmoperations@gmail.com
 @frederictonregionmuseum @frmmuseum @frmmuseum

The Fredericton Region Museum had a full house for a rollicking good time at the 2nd Town Crier Competition featuring Halifax Town Crier Will Brewer.

CELEBRATING FREDERICTON'S 175TH AT THE FRM IN 2023



New Brunswick Fashionables!!! Fredericton, 1834 (PANB MC299-MS118-5-001w)

In 2023, Fredericton will celebrate its 175th anniversary of incorporation as a city. In anticipation of this milestone, plans are well underway to unveil a new permanent exhibition in the Museum, celebrating 175 years of civic life.

Through artefacts and images, our new exhibition will document the social history of Fredericton as

it existed in 1848. The renovated museum space will enable visitors to explore the rich material culture of our city, around six social history themes:

- Commercial life;
- The parish and city;
- Treaty ways;
- Changing environments;

- Provincial and military life; and
- Social happenings.

From a tavern sign that once adorned the drinking establishment of Robert Irwin on Regent Street, to Bishop John Medley's writing desk, and stained-glass windows that once embellished St. Dunstan's Roman Catholic church, the planned exhibition will feature many treasures from our community's past. It will also enable the rotation of artefacts displayed each year over time.

Arrangements are also underway to make the artefacts and their background history available via social media, as yet another way of celebrating Fredericton's 175th.

The collection of the Fredericton Region Museum originated in 1932, commencing with an initial founding donation of artefacts by Major Frank A. Good, who was an instructor at the Provincial Normal School. Over 90 years

since, the Museum has assembled an impressive array of artefacts that document Fredericton's past.

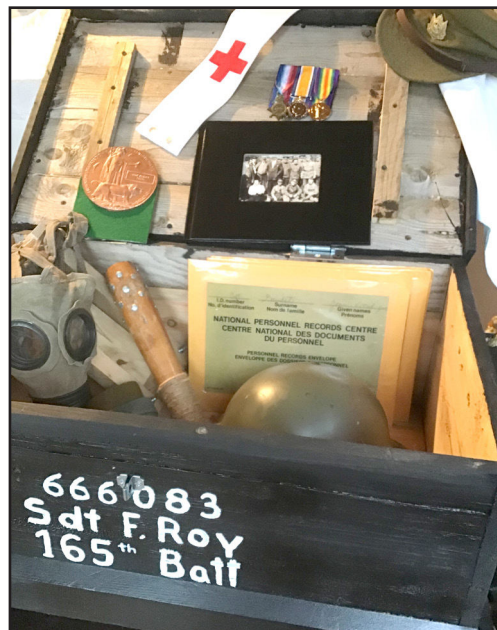
Funding for this new summer exhibition came from the City of Fredericton, Arts and Culture grant program, NB Heritage Branch Exhibit Renewal grant program and the York-Sunbury Historical Society.

These two original hand painted tavern signs are from the drinking establishment once owned by Robert Irwin on Regent Street. 1984.42-1a and 1b.



THREE NEW EDUCATIONAL RESOURCES AVAILABLE FOR TEACHERS

Lesson Plans Tied to NB Education Curriculum Outcomes



Three First World War education trunk feature reproduction objects, archival records, and images documenting the war experiences of New Brunswick soldiers who served on the Western Front during the Great War of 1914 – 1918.

The Fredericton Region Museum is very pleased to announce the availability of its First World War Trunk, which documents the experiences of New Brunswick soldiers who served on the Western Front during the Great War of 1914–1918.

Designed for classroom use, these trunks offer students with hands-on experiences, and are available on loan from the museum.

We are also looking for teachers who would like to participate in a University of Ottawa inquiry regarding how New Brunswick students remember the First World War.

Inside each trunk, students will discover reproduction artefacts, archival records, and images documenting the war experiences of specific soldiers and nurses.

Available in both official languages, featured individuals include Ernest Brewer, Percy Winslow Grant, and Percy Guthrie (all of Fredericton), as well as Dora Hubbard (Burton), and Arthur Kelly (Stanley).

Acadian soldiers are represented by Alfred Belliveau (Fredericton), Félicien Roy (Moncton), Louis Daigle (St-Louis-de-Kent), and Jean Gaudet (Adamsville).

Teachers will find everything they need to provide a unique, informative, and hands-on experience for students learning about the First World War.

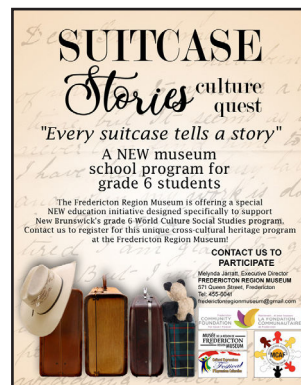


Dora Hubbard of Burton served in France as a Nursing Sister during the Great War.

More information can be found here:
www.frederictonregionmuseum.com/2022/10/27/first-world-war-trunk/

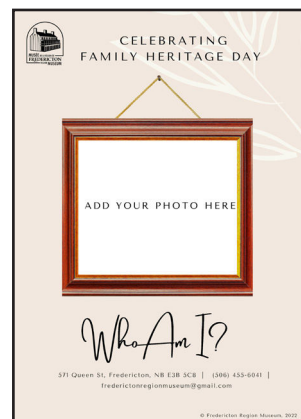
Call (455-6041) or email us (frmoperations@gmail.com)
to borrow this trunk for your classroom.

SUITCASE STORIES



Suitcase Stories Culture Quest is available only between June and October.

Designed to complement Unit 1 of the Grade 6 Social Studies curriculum in New Brunswick, Suitcase Stories will lead students on a quest to discover the cultural identities of individuals living in Fredericton, and how this relates to the concept of material culture.



HERITAGE DAY ACTIVITY GUIDE

This resource guide provides suggestions on creative ways to celebrate and learn about your family's heritage. Designed for children aged 8 to 14, use the outlines included in this package to collect information and research your family's heritage.

For more information, please visit our web site:
www.frederictonregionmuseum.com/learn/for-educators/

FOCUS ON ARTEFACTS

Officer's Regimental Coat



Regimental coat belonging to an unknown officer of His Majesty's New Brunswick Regiment of Fencible Infantry (NBRFI). Fredericton Region Museum 1969.2547.1.

Artefact 1969.2547.1 is a Regimental Coat that belonged to an unknown officer of His Majesty's New Brunswick Regiment of Fencible Infantry (NBRFI). This unit was formed in 1803. In 1810, it was raised to "line" status and became the 104th (New Brunswick) Regiment of Infantry (104th). It was disbanded in 1817. This unknown officer may have also served in the 104th.

The coat conforms to the specifications of the General Order of 24 December, 1811 which introduced a new, shorter garment for infantry officers, referred to as "A Regimental Coat, similar to the private Men's; but with Lappells to button over the front and body." This was intended to match the shorter coat, or jacket, that the infantry other ranks had worn since 1800.

The style of the coat presents a mixed message. The sloped pocket flaps on the skirts of the coat suggest a light infantry company, but the turnback device suggests a battalion company, as does the fact that there is only one epaulet (and no evidence of wings as would be worn by the Light Company).

This is unusual as there were specific dress regulations for the two Flank Companies (Grenadier and Light) and the eight Battalion Companies. The facings are buff (off white), a colour that was used by both the NBRFI and the 104th. The 37 (one is missing) silver buttons read "New Brunswick Regiment" which indicates the NBRFI. However, the pattern of the coat dates from 1811, after the regiment had become the 104th.

There would have been a lag time before this new pattern of coat was actually worn, probably not until the summer of 1812 at the earliest. The new coats would have had the proper 104th regimental buttons.

If the tails of the coat had been shortened, as is suggested in the accession notes, then it could have been modified and worn until the new pattern coats arrived from the tailors in England. There is also speculation that officers modified their coats prior to the 1811 clothing order being issued.

The question arises – who wore the coat? The answer is – we don't know. There is no clear link to who donated the coat prior to 1969 when all of the artefacts were reacquired. All that is known for certain is that the owner was an officer in the NBRFI and most likely the 104th. No matter whose coat this was, this is an interesting and

historically significant piece of New Brunswick military history. We are fortunate to have it in the collection of the York-Sunbury Historical Society.

Submitted by Gary Campbell

References:

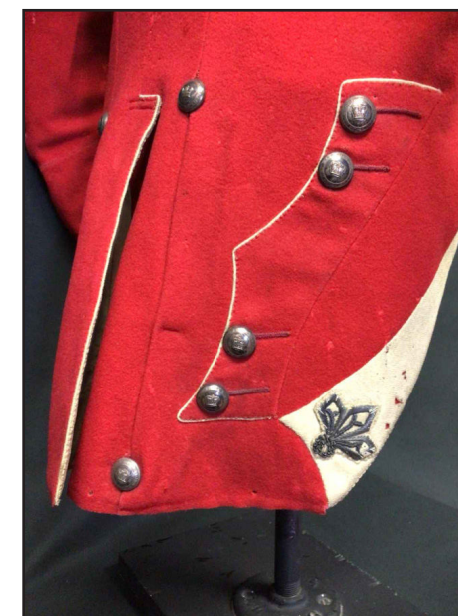
W.Y. Carman. British Military Uniforms. (Arco Publishing Co. Inc., New York, 1957).

David Ross. Military Uniforms. (The New Brunswick Museum, Saint John, 1980).

W. Austin Squires. The 104th Regiment of Foot (The New Brunswick Regiment) 1803-1817. (Brunswick Press, Fredericton, NB, 1962).

Jack L. Summers and Rene Chartrand. Military Uniforms in Canada 1665-1970. (Canadian War Museum Historical Publication No. 16. Ottawa, 1981).

Email correspondence with Glenn Stepler, 6 April 2022.



Close up of sloped pocket flaps on regimental coat.

STUDENTS FALL AND WINTER 2022-2023



Jaxon Baker, Museum Intern with Heidi Good on December 14, 2022. Heidi is the great grand-daughter of Major F.A. Good, one of the founding Board Members of the York Sunbury Historical Society. Heidi has made a donation of original archival material belonging to her great grand-father that dates back to the founding of the Society in 1932.

JAXON BAKER

Jaxon Baker has been working at the Fredericton Region Museum since June, 2022 on a Young Canada Works Building Careers in Heritage grant program (YCW-BCH). Jaxon recently graduated from the Université de Montreal with a degree in Museology. His thesis focused on the relationship between donors and museums.

"My thesis for the Université de Montreal examined the role of private collectors in the 21st century and how they are affected by CPERB (The Canadian Cultural Property Export Review Board). It discussed how the role of the private collector in the 21st century is fluid in nature and can be equal parts, philanthropist, project initiator, museum founder or personal gain.

It is important to note that especially in Canada, even though donors may be receive a benefit in terms of charitable tax receipt for their donations, it does not mean the arrangement is not mutually beneficial. The entire point of introducing the CPERB is that

it was meant to keep artefacts, paintings and other objects of national import and significance in Canada. CPERB gives private collectors an incentive to keep their pieces in Canada and gift them to museums, galleries and other public cultural spaces so that they can be viewed by the public.

One of the key conclusions was that the relationship between private collectors and heritage sector institutions is an integral part of the management of collections in Canada, and these institutions are doing their utmost to maintain these relationships."

CONNOR FRASER

Connor Fraser is a 3rd year Arts student at UNB, with a Major in French, Minor in English. Connor worked at the Museum for 11 weeks in summer 2022 on a Young Canada Works in Heritage Organizations (YCW-IHO) student employment program. In September 2022, we were able to transition Connor into a UNB Arts 4000 Internship program which will provide up to 23 weeks of

employment at 20 hours per week until the end of April, 2023. Financial assistance for this position comes from UNB and ICTC-WIL digital internship program.

Connor is working in Collections on a large archival collection, gaining professional work experience and skills development in digital technologies.

AIDAN KEENAN

Aidan Keenan worked at the museum since May 2022 in a UNB Summer Arts Internship position that was extended into December 2022. In the fall, Aidan undertook research for the 175th anniversary of Fredericton exhibit that will be launched in 2023. He also assisted Jaxon Baker and Connor Fraser on a large Collections management project.

DANIKA DUNNETT

Danika Dunnett is a Grade 11 student at Fredericton High School who volunteered at the museum as part of the Career Exploration 110 program. Danika loves history and wants to work in a museum some day so this is good experience for her as she considers her future plans.



UNB Students Connor Fraser and Aidan Keenan with YSHS President, Hal Skaarup, August 26, 2022. Photo by Cameron Fitch, UNB Media Services.

APPLAUSE: GOVERNOR GENERAL GOLD MEDAL



On October 13, 2022, Dr. Stephanie Pettigrew received the Governor General Gold Medal for Outstanding Achievement in Graduate Studies. This award, presented by New Brunswick's Lieutenant-Governor Her Honourable Brenda Murphy at UNB's 68th Convocation Ceremony, was in recognition of Dr. Pettigrew's 2021 dissertation, "Prosecuting the Sacred and Secular in Seventeenth-Century Ville-Marie." The Governor General Gold medal recognizes the highest academic achievement possible, and is awarded for the best dissertation submitted to the university's school of graduate studies across all disciplines. Photo credit Cameron Fitch Photo UNB.

SOVEREIGN'S MEDAL FOR VOLUNTEERS



On April 21, 2022, Major (Ret'd) Gary Campbell, PhD, CD was awarded the Sovereign's Medal for Volunteers by Governor General Mary Simon at Rideau Hall. Since 1998, Gary has been serving in volunteer and executive positions with both the Royal Canadian Legion and the York-Sunbury Historical Society. His efforts have helped ensure that veterans receive the military honours they have earned, that local heritage matters receive proper oversight and that the community's history is not forgotten. Photo credit: Sgt Mathieu St-Amour, Rideau Hall © BSGG, 2022

CDN HISTORY OF EDUCATION ASSOCIATION



In October 2022, Dr. Cynthia Wallace-Casey presented a research paper at the Canadian History of Education Association conference in Victoria, BC. Cynthia's presentation focused on a rare manuscript in the Society's collection. The title of her paper was: "Slavery Narratives and White Civility: What a Curious Manuscript Reveals about Racism in Early 20th Century Canada." This was part of a panel discussion about anti-racism in Education with Dr. Marc Currie (Carleton University) and Dr. Tim Stanley (University of Ottawa), all members of the University of Ottawa's "Making History" Education Research Unit.

NEW BOARD MEMBERS



Gary Waite

Dr. Gary K. Waite, is a Fellow of the Royal Society of Canada and Professor Emeritus in History at UNB, having taught Medieval and Early Modern European History to over 5,000 students during his 34-year career. He also served in various administrative positions, including 9 years as department chair and 6 years on the UNB Board of Governors and Senate. He also played a leading role in the establishment of the Arts Faculty's Student Internship Program.



Leah Grandy

Dr. Leah Grandy holds a PhD in History and works with archival and primary source materials. She has previously been on the Boards of Kings Landing and the Journal of New Brunswick Studies. Her areas of expertise and interest include loyalist biography, 18th century naming practices, palaeography, New Brunswick newspapers, Maritime sports history, and historical blogging.

MARTHA J. HARVEY AWARDS 2020 AND 2021



Maxine Campbell, BT, BA, MEd receives the 2020 Martha J. Harvey Award from Lieutenant Governor Brenda Murphy.



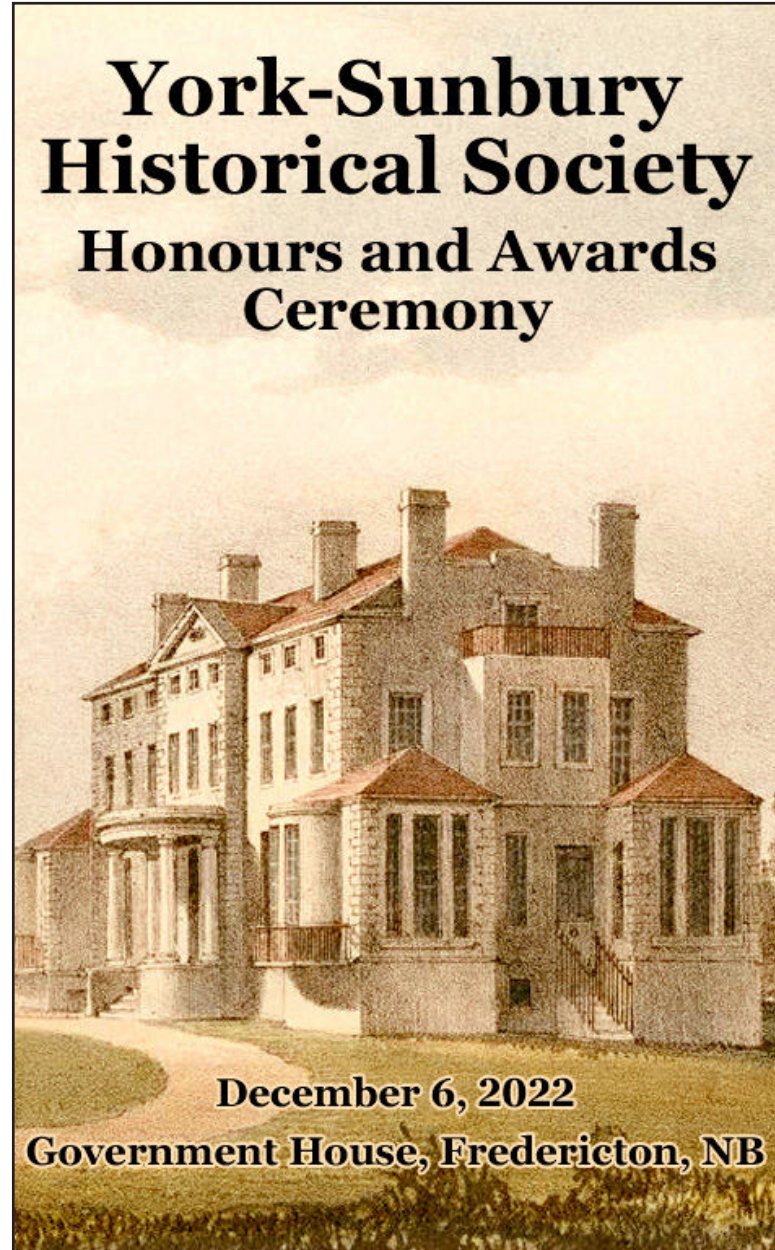
Major (Ret'd) Gary Campbell, PhD, CD receives the 2021 Martha J. Harvey Award from Lieutenant Governor Brenda Murphy.



Major (Ret'd) Doug Hall, MMM, CD receives the 2021 Martha J. Harvey Award from Lieutenant Governor Brenda Murphy.



The Honours and Awards Ceremony was preceded by musical theatre with Michelle Daigle and Don Rigley of Frantically Atlantic, who gave a lively performance of their original play "Fred and Mary Coleman, the Barker House Hotel and the Coleman Frog".



FRM staff and volunteers with YSHS President, Hal Skaarup, at the York-Sunbury Historical Society's Honours and Awards Ceremony, Government House, December 6, 2022. L-R: Connor Fraser (UNB Arts 4000 Intern), Melynda Jarratt (Executive Director) Jay Alexander (volunteer), President Hal Skaarup, and Danika Dunnett, Fredericton High School Intern.

AUTHORS AWARDS 2020 AND 2021



Elizabeth Earl on behalf of Virginia Bjerklund receives the 2020 Authors Award from Lieutenant Governor Brenda Murphy.



Dr. Sheryl Bartlett receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



June Carty receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Marsha McGarvie on behalf of Dr. Mary-Louise McCarthy-Brandt receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Dr. Ross Hebb receives the 2020 and 2021 Authors Award from Lieutenant Governor Brenda Murphy.

The Authors Awards were presented to Society members who published in 2020 and 2021. Missing from this photo spread are: Major (Ret'd) Gary Campbell, PhD, George Elliot Clark, Bill Cockburn, Jennifer Dow, Lawrence Hill, Thomas Littlewood, John W. Lutz, Curtis Mainville, Dr. Greg Marquis, Dr. Kathie McAlpine, Dr. Stephanie Pettigrew, Major (Ret'd) Hal Skaarup and Kieran Valk.



Dr. M. Travis Lane receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Bob McNeil receives the 2020 and 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Roger Nason receives the 2020 Authors Award from Lieutenant Governor Brenda Murphy.



Graham Nickerson receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Dr. Chantal Richard and Dr. Nicole Boudreau receive the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Julia Sheehan receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Melynda Jarratt on behalf of Rhonda Simmons receives the 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Dr. Cynthia Wallace-Casey receives the 2020 and 2021 Authors Award from Lieutenant Governor Brenda Murphy.



Brent Wilson receives the 2020 Authors Award from Lieutenant Governor Brenda Murphy.