

FREDERICTON REGION MUSEUM NEWSLETTER

Vol. 1•2022

571 Queen Street, PO Box 1312 Station A, Fredericton, NB E3B 5C8 Canada • 506-455-6041 • frederictonregionmuseum@gmail.com • www.frederictonregionmuseum.com

Message from the President

WELCOME!

Major (Ret'd) Hal Skaarup

On behalf of the Board of Directors of the York Sunbury Historical Society, I'd like to welcome you to the Fredericton Region Museum in the summer of 2022! Here are a few things you may not know about our wonderful museum:

Our famous Coleman Frog weighed 19 kilograms (42 pounds) when it was preserved for posterity.

The museum has an award-winning exhibit marking the extraordinary contributions of the Black community in Fredericton region. Our First Nations Wabanaki Way exhibit is exemplary, as is the Pointe Sainte-Anne exhibit, the Acadian village destroyed in 1759.

The First World War exhibit can be related to the ongoing conflict in Ukraine, reminding all of us that war may lay on the horizon at any time.

The museum's remarkable "Out of this World" exhibit honours nuclear physicist Stanton Friedman, highlighting the career of the famed UFO researcher.

There is much more to see, and so it is my pleasure to invite you to visit our museum!

Harold Skaarup



The Fredericton Region Museum is OPEN for the summer starting July 1 through to the end of August! Call us at 506-455-6041 or write to us at frmoperations@gmail.com for more information about our activities and events! Photo by Pierina Rivas-Robbiano Digital Media Intern.

MUSÉE DE LA RÉGION DE
FREDERICTON
REGION MUSEUM

Something Exciting Happening EVERY Week!

SUMMER 2022 ACTIVITIES

What's going on at the Fredericton Region Museum?

Get ready for a busy summer of family friendly events and activities at the Fredericton Region Museum! For more information on dates and times, please check our Facebook, visit our website, contact us by phone at 506-455-6041, by email us at frmoperations@gmail.com

NEW EXHIBITS: The Coleman Frog: Learn more about Fred Coleman and the Barkerhouse Hotel!

Officers' Quarters: Meet the British units that called the OQ home from 1785-1869.

1932-2022 90th Anniversary YSHS: See some of the first artefacts donated to the Museum!

THEATRE: The true story of Fred Coleman! Weekly in July, August and September starting July 19.

ARTIST IN RESIDENCE: Visit the museum in July and August to meet

our 3 Artists in Residence during their 2 week residencies.

WALKING GEO TOURS! Meet at the Museum Friday mornings in July and August at 9:30 am.

FROGGY WEEKEND! Can't get enough of the Coleman Frog? Come to the museum on July 30-31 for a weekend filled with frog themed activities for the family!

TOWN CRIER COMPETITION! Learn how to be a Town Crier with Halifax's Town Crier, Will Brewer August 13.

STANTON FRIEDMAN DAY! We're marking the 15th anniversary of the City of Fredericton declaring August 27 Stanton Friedman Day! BELIEVE US! You can't miss this!

GEOCACHING, HISTORICAL TALKS, AUTHOR READINGS and much much more! Details inside!

MUSÉE DE LA RÉGION DE FREDERICTON REGION MUSEUM

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Commemorates the 150th anniversary of Fred Coleman's arrival in Fredericton in 1872

COLEMAN FROG EXHIBIT REDEVELOPMENT

Dr. Cynthia Wallace-Casey and Exhibit Developer Doug Hall completed a major upgrade of the Coleman Frog display by recreating the foyer of the Barker House Hotel in the exhibit space. Visitors will get a sense of what it must have been like when Fred Coleman ran the Hotel in the late 19th century.

NEW PROGRAMMING

Public programming will tell the remarkable story of Fred Coleman and the Coleman Frog from a new perspective that takes a leap from the "legendary" Coleman Frog to embrace the true-to-life story of Fred Coleman and the Barker House Hotel, which was located just across the street from the present-day museum.

THEATRE

Weekly live theatre features actors and musicians Michelle Daigle and Don Rigley of Frantically Atlantic. See page 5 for more info.

FROGGY WEEKEND

We're reviving our famous Froggy Weekend on July 30-31 where frog themed fun and games will entertain children and adults alike!

(Financial assistance from City of Fredericton, Provincial and Federal governments and YSHS.)

LEGEND OF THE COLEMAN FROG

Legend has it that the reptile once lived in Killarney Lake, where in 1887 Fred Coleman, owner and operator of the Barker House Hotel, established a summer hotel (site of present-day Killarney Lake Park).

At first, the Coleman Frog was like any other bullfrog, but he soon became a pet and as Mr. Coleman fed him whiskey, buttermilk, along with other table scraps, the frog grew in size to ultimately weigh 42 lbs!



The world famous Coleman Frog is the centerpiece of a new exhibit that tells the story of Fred Coleman and the Barkerhouse Hotel on the 150th anniversary of Fred Coleman's arrival in Fredericton in 1872.

Loyalist, Carleton & York Regiment EXHIBITS UPDATED!

The Exhibits Committee led by Dr. Cynthia Wallace-Casey was busy in Spring 2022 updating two of our key exhibits on the Loyalists and Carleton & York Regiment with new layout and interpretation featuring artefacts from our collection that have not been on display for many years.



The Carleton & York Regiment exhibit has been moved from the first floor to the second giving more space for visitors to appreciate the many artefacts in our collection. Photo by Pierina Rivas-Robbiano, Digital Media Intern.

OFFICERS' QUARTERS EXHIBIT

Shows connection to Garrison District



The new Officers' Quarters exhibit includes information about the British units that made Fredericton their home between 1784 and 1869.

The newly developed Officers' Quarters exhibit makes a direction connection to the historic Garrison District and the British units who once called Fredericton home before Confederation.

The exhibit was researched by Dr. Cynthia Wallace-Casey with assistance from Dr. Gary Campbell. Exhibit developer Doug Hall completely renovated the museum entrance to accommodate interpretive elements as well as a

large collection of Pith Helmets that were worn by the British Units who were posted here.

This interesting project was made possible with a grant from the Provincial Heritage Branch, the City of Fredericton, YSHS and Canada's Cultural Spaces program.

Kiers Marketing designed and installed the graphics, bringing to life an early chapter in the history of the City of Fredericton.

BLACK HERITAGE EXHIBIT



A new temporary addition to the Black Heritage exhibit is the 2021 NB Human Rights Award given to PRUDE Inc. in Saint John.

Established in 1981, PRUDE is dedicated to the full participation of all cultural communities in NB. Visit their website at www.prudeinc.org

Exhibit Features First Artefacts Donated to Society in 1932

1932-2022 EXHIBIT

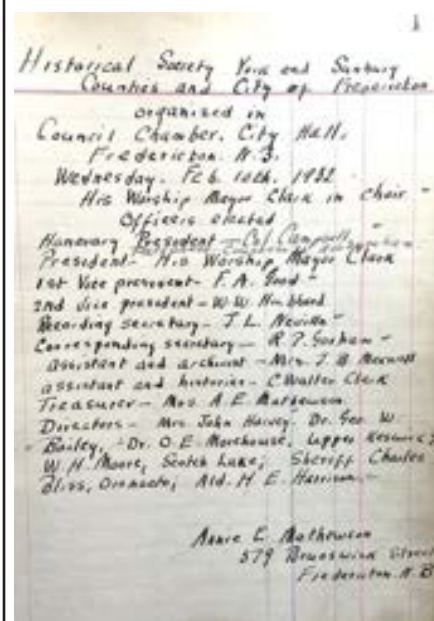
90th Anniversary of YSHS

In 1932, the York Sunbury Historical Society (which runs the Fredericton Region Museum) was founded by a group of citizens under the leadership of Martha J. Harvey, of Harvey Studios on Queen Street.

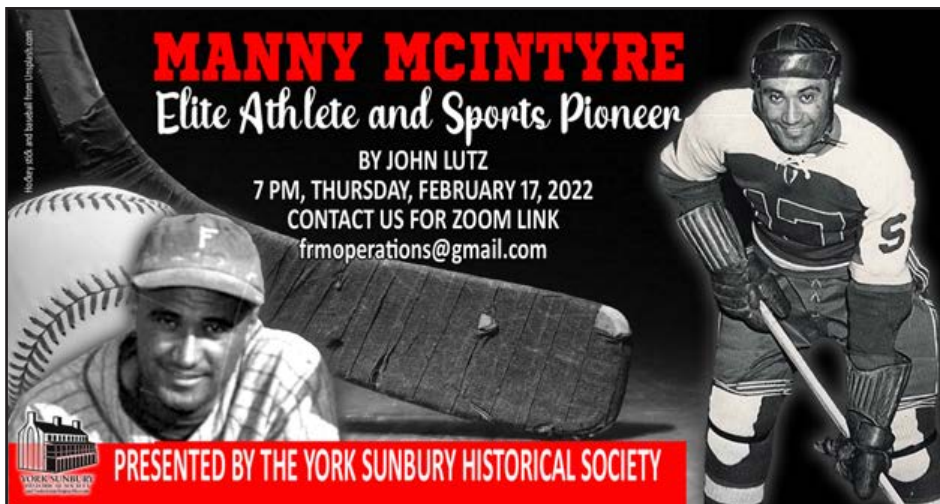
That year more than 400 artefacts were donated to the Society, forming the basis of what eventually became nearly 24,000 artefacts and archival documents in the Museum's collection.

Spanning the breadth of time immemorial to modern day, the Museum's collection is one of which we are rightly proud.

In honour of the YSHS 90th year, we have developed an exhibit featuring some of those early pieces.



The minutes of the first meeting of the York Sunbury Historical Society, held February 10, 1932 in Council Chambers at City Hall. The Society and its Museum have always had a strong connection to the City of Fredericton.



The on line presentation on Manny McIntyre was one of 18 that have taken place during COVID.

Masks and Social Distancing Required COVID AND THE MUSEUM



For our health and yours, we're asking our staff, volunteers and visitors to continue wearing masks and to respect social distancing while in the Museum. Photo by Arya Pratama on Unsplash.com

With the lapse of COVID mandates businesses are wondering if they should continue with the strict rules we have been following for more than 2 years now. The Fredericton Region Museum COVID Committee has always taken a health and safety first approach to its COVID policies.

This is due in large part to the fact that the 180 year old Officers' Quarters building has narrow halls and stairways, small rooms and poor air circulation, particularly in

the colder months when the doors are closed. We also have to consider that as a museum, we tend to cater to families with young children who are not vaccinated and this is a risk for our employees, volunteers and other visitors, especially the elderly.

Given this reality, and the continuing presence of COVID in our community,

the Committee wisely decided to continue enforcing mask wearing and social distancing in the museum this summer 2022.

Visitors will also be advised to come back at another time if they are experiencing COVID symptoms.

The COVID Committee is led by Dr. Kanza Hashmat, (2nd Vice-President). Committee members include Hal Skaarup, Gary Campbell, Ian MacEacheron and Doug Hall.

SPEAKER SERIES ATTRACTS LARGE AUDIENCES *2021-2022 presentations will be published in next Officers' Quarters*

When COVID forced us to shut down our popular monthly Speakers Series at Government House in March 2020, Charles Ferris, Chair of the Programmes Committee, was left with a burning problem to solve: how to keep the series alive when we can't meet in person?

Following the example of so many other organizations, we pivoted to an on line format using ZOOM and it worked.

Since September 2021, we gave 18 scholars, historians and subject matter experts the opportunity to tell the world about their favourite topic – from Manny MacIntyre (above) to the history of the Ripples Prisoner of War Camp to so many other fascinating New Brunswick stories that are just waiting to be told.

The Speaker Series was so successful that the presentations will become the basis of the next Officers' Quarters with 16 of the 18 presentations included in the publication. So if you didn't see the presentations live, or you haven't watched the edited versions on our YouTube channel, you can read all about them in the next edition of Officers' Quarters! Coming up next are:

Thursday, October 20, 2022: The Rev. Canon Dr. Ross Hebb, A Canadian Nurse in the Great War: The Diaries of Ruth Loggie, 1915-1916.

Thursday, November 17, 2022: Ian Baird, 'It is a holy war which we are waging.' - Bishop John Richardson and Anglican Recruiting Sermons in Great War New Brunswick.

Fred Coleman, the Barker House Hotel & The Coleman Frog!

LIVE THEATRE AT THE MUSEUM

Every week starting July 19

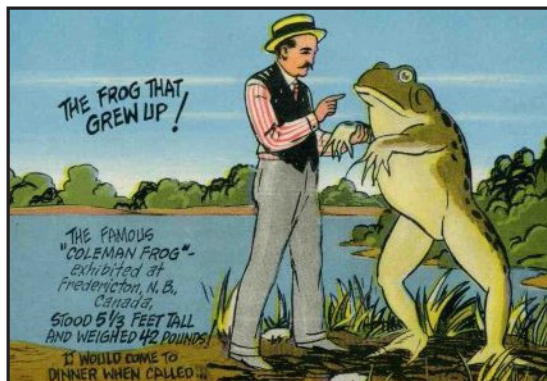
The Fredericton Region Museum will feature original, LIVE theatre based on the life of Fred Coleman, whose Barker House Hotel once housed the world-famous Coleman Frog!

Performances will take place at the Museum every Tuesday at 1 pm starting July 19 to August 30 and every Wednesday at 1 pm from September 7 to 21.

The play will speak to Fred Coleman's arrival in Fredericton 150 years ago in 1872 and how he became owner of the Barker House Hotel.

We'll learn how he acquired Heron Lake (which he renamed Killarney Lake) and built a summer residence there in 1887 - the same year, so legend says, he befriended the Coleman Frog.

We'll hear how Fred faced family tragedy with stoicism and spent two



The Coleman Frog was so famous that Fred Coleman was given the NB Champion Liar Award in 1898!

months in jail for violating the Scott Act, which prohibited the sale of alcohol.

We'll also find out why he was given New Brunswick's Champion Liar Award in 1898!

The true story of Fred Coleman, the Barker House Hotel and the Coleman Frog features well known performers Michelle Daigle and Don Rigley of Frantically Atlantic.

Morehouse letters focus of archival collection

COUNCIL OF ARCHIVES OF NB

A grant from the Council of Archives of NB will allow for the arrangement and description of the Morehouse Letters for inclusion in our MC300 Finding Aid at the Provincial Archives and the CANB website.

Dr. Oscar Emery Morehouse received his M.D, C.M. from McGill University in 1889. He represented York County in the NB Legislature in 1912 and 1917 and was District Medical Health Officer in Upper Keswick, York County.

The Morehouse Letters range from personal matters to his public duties as coroner and more interestingly, as a politician with all the expectations of patronage that came along with the position.

In the January 1913 letter below, when Morehouse was MLA, RB Hanson of Slipp & Hanson Barristers is asking Morehouse to use his influence with the Premier to give a man named William Logan a janitorial position at the "Bishopscope property". If anyone knows where that is, please let us know!

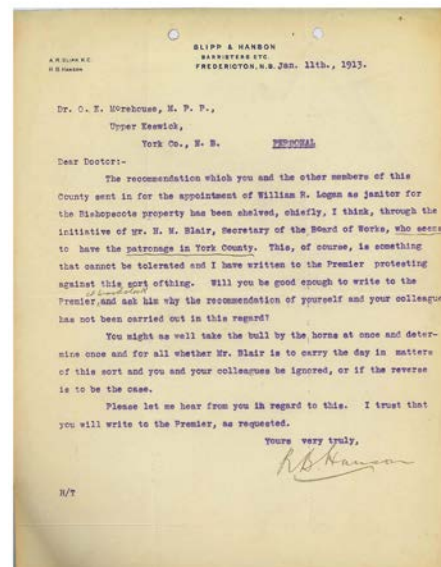
Dr. Anne Timmerman

GEOTOURS IN JULY AND AUGUST



Dr. Anne Timmerman shows off some of the rock samples she brought along to the last stop of her GEOTOUR at the Old Loyalist Cemetery.

After last year's successful walking GEOTOURS of downtown Fredericton, we decided to do it again with Dr. Anne Timmermans of UNB's Earth Sciences Center. Visit the Museum on Fridays at 9:30 am!



STUDENT EMPLOYEES AND INTERNS AT MUSEUM 2022

We've been very fortunate to tap into several student work experience and employment programs offered through provincial and federal government funding programs in 2022.

These include the NB Community Museum Summer Employment Program, SEED, Workplace Connections, Ability NB, Neil Squire, Young Canada Works, Canada Summer Jobs and ITAC.

We've also been able to hire students and sponsor internships and work experiences through the NB Department of Education, University of New Brunswick, St. Thomas University and NBCC.

"We've been very fortunate to tap into student employment and internship programs"

- Hal Skaarup, President YSHS

Camille Leger is a recent graduate of Kings College. She is working this summer as Museum Education Officer with Canada Summer Jobs. One of her tasks this summer is to develop programming for the Pointe Sainte-Anne exhibit with Dr. Chantal Richard.

Connor Fraser is going into their 4th year in the French program at UNB. Originally from Nova Scotia, Connor is working this summer as Education and Programming Officer with Young Canada Works. One of their projects is to work with Camille Leger and Dr. Chantal Richard in developing programming for the Pointe Sainte-Anne exhibit. Connor and Camille will also be working on Froggy Weekend on July 30-31 and Stanton Friedman Day on August 27.

Zach Poitras is a Grade 11 student at Ecole Ste. Anne. This is his second summer at the Museum. Zach is working as Museum Education Officer through Canada Summer Jobs. He is primarily responsible for welcoming tourists at front desk reception and giving guided tours while providing a great visitor experience in both English and French.

Pierina Rivas-Robbiano is a 4th year STU Journalism student who is working with us as a Digital Media Intern through STU Future NB. Pierina is originally from Peru and she brings a different perspective to the world of museums!

Emma Gilbert is a recent graduate of Devon Christian Academy. Originally from Fredericton, she

is working with us this summer as Museum Operations Assistant. Emma will assist with the day to day operations of the museum and provide front desk reception support while working on some administrative projects.

Liz Inuaruk is a recent graduate of Oromocto High School. Liz is originally from Nunavut and is coming back to work with us this summer in Collections as Museum Cataloguer with support from Canada Summer Jobs.

Aidan Keenan is a 3rd year UNB History student. Originally from Blackville, he is working this summer as Education and Programming Officer on a UNB Summer Internship

WINTER 2022

Lars Schwarz: 4th year STU: STU Winter Internship 2022

- Lars edited the 4 First World War Trench videos that are part of the FWW Virtual Classroom project

Manvi Walter: 2nd year STU: STU Winter Internship 2022

- Manvi developed tour narratives for 3 exhibits

David Makepeace: Canada Summer Jobs Winter 2022

- David fully documented artefacts from our collection that are on display at NB Military History Museum

Liz Inuaruk: Grade 12 OHS, Young Canada Works Winter 2022

- Liz worked in our Collections updating the artefacts database

Emma Gilbert: Grade 12 Devon Christian Academy, Co-op placement

- Emma worked in building operations and on a large administrative project

Aidan Keenan: 3rd Year UNB History. Arts Internship.

- Key Researcher, FWW Virtual Classroom



Jaxon Baker is our new Museum Intern in an Executive Assistant role. Funding for his position came from Young Canada Works Building Careers in Heritage, a highly competitive employment program for recent graduates.

Jaxon Baker is a recent graduate of the University of Montreal where he completed a Masters in Museology. Jaxon is fully bilingual and has extensive experience in Collections. This will be his first opportunity to see the inner workings of Museum Operations and we intend to keep him busy! Jaxon is working with us until March 2023 as Museum Intern / Executive Assistant with the Young Canada Works Building Careers in Heritage program. Jaxon is originally from New Maryland.

TRAVELING THE WABANAKI WAY WEBSITE

www.travelingthewabanakiway.com a virtual experience



*Tan leather indigenous moccasins with velvet trim and yellow, green, blue and white beadwork. From the collection of the Fredericton Region Museum. 1984.46.1
Photo by Michael Barnaby.*

We are pleased to announce that the Wabanaki Way exhibit at the Fredericton Region Museum has been transformed into a virtual exhibition on line with significant funding from the Department of Canadian Heritage, Museums Assistance Program (MAP). This is our third MAP project in as many years and we are thrilled to see the benefits of federal

funding manifested in improved management of our Indigenous collection.

Additional financial and in-kind support came from project partners: The York Sunbury Historical Society, Three Nations Education Group and Workforce Warriors.

www.travelingthewabanakiway.com contains all the content found in the original bricks and mortar exhibit but in a virtual format.

Each artefact in the FRM's collection was professionally photographed by Michael Barnaby. The plan is to eventually upload all the artefact images to the site with descriptions and accession numbers included.

Led by Project Director Ramona Nicholas, with Sarah Masson, Project Assistant, this online exhibit was almost entirely Indigenous led. Elders, filmmakers, web developers, artists, and educators were deeply involved in project development.

ARTIST IN RESIDENCE GETS NB EXPOSURE

Residency has led to exhibits in 3 locations in province

Rhonda Simmons' artist residency at the Fredericton Region Museum is proof positive that our residency experience can be a stepping stone to great things for local artists!

Rhonda's three-piece assembly art "Mind, Body and Spirit of the Enslaved" that she created for her residency last summer led to an exhibit at the NB Black History Society museum in Saint John where she gave a lively talk on her work to a large crowd who stayed behind long after the event to mingle and ask questions.

Media coverage in Saint John led to additional interest from the NB Black Artists Alliance. The Alliance invited Rhonda to participate in an

exhibition of Black artists' work at the Gallery on Queen, Fine Art in Fredericton.

This in turn, led to additional exposure for Rhonda with one of her pieces being featured on the poster advertising the month long exhibition in downtown Fredericton.

During Black History Month in February, Rhonda was also asked to participate in a virtual presentation to RCMP across Canada about her experiences as a Black artist.

One of the most important achievements to come out of Rhonda's artist residency at the Museum is that she has been selected to showcase her art the

NEW SECURITY SYSTEM HIGH DEF CAMERAS INSTALLED

Funding from the Regional Development Corporation (Community Investment Fund) and Downtown Fredericton Inc. allowed us to purchase and install a brand new security camera system at the museum in 2022.

The new system includes 20 cameras, four on the exterior and 16 in the interior of the building focusing on our galleries. It was installed by Fredericton's Quality Sound and Alarm.

These cameras are high definition and have already changed the way that we operate at the museum, giving us a greater sense of security about artefacts as well as the safety of our employees and volunteers.

Thanks to Fredericton MLAs, Hon. Dominic Cardy and David Coon for supporting our application to RDC and to Downtown Fredericton Inc.



Root Medicine, from Rhonda Simmons' three piece installation of assembly art "Mind, Body and Spirit of the Enslaved".

entire month of September 2022 at the Gallery on Queen, Fine Art – an honour afforded to only the best artists in Fredericton.

Bravo Rhonda! We're proud of you!

15th ANNIVERSARY STANTON FRIEDMAN DAY- AUGUST 27



Visitors LOVE our Stanton Friedman Exhibit! To mark the 15th anniversary of Stanton Friedman Day in Fredericton, we're hosting a day of activities to celebrate Stanton's incredible contributions to UFO research!

15 years ago in 2007, then Mayor Brad Woodside declared August 27 "Stanton Friedman Day" in honour of Stanton's incredible contribution to the field of Ufology.

At the time, Stanton had just published "Captured: The Betty and Barney Hill UFO Experience" with Kathleen Marsden (the Hill's niece) and made one of his many appearances on Larry King Live.

He was also recognized that year with a Lifetime Achievement Award by UFO Magazine, one of numerous accolades he received over 40 years of research that made him a household name in the UFO community.

To mark the 15th anniversary of "Stanton Friedman Day", the Fredericton Region Museum intends to host a fun filled day for adults,

families and children on the theme of UFOs.

Events include films, presentations by colleagues of Stanton who can speak to his contribution to the field of Ufology, games and workshops on UFO art and mannequin making to name a few. We'll also have contests including best Alien costume.

So, if you plan to participate, start digging out your Halloween costumes now.

We'll also have a Stanton Friedman look-alike contest which is sure to attract interest from his die-hard fans!

Volunteers are welcome to participate in Stanton Friedman Day on August 27.

For further information, please contact us at frmoperations@gmail.com, by phone at 506-455-6041, visit our website www.frederictonregionmuseum.com or check us out on FACEBOOK!

FEDERAL, PROVINCIAL AND MUNICIPAL SUPPORT

Grants make it possible to develop exhibits, manage collections and carry out programming!

The Fredericton Region Museum is a non-profit, charitable organization operated by the York Sunbury Historical Society, Ltd.

The Society is managed by a volunteer Board of Directors under an Executive Committee led by Major (Ret'd) Hal Skaarup, President.

The Fredericton Region Museum could not operate without the generous financial assistance of the federal, provincial and municipal government grant programs which support our heritage, arts and cultural activities, from exhibits

development and collections management to the day to day operations of a small business, especially during COVID.

Other support from non-government agencies such as Downtown Fredericton and the Fredericton Community Foundation also make it possible for us to carry out our programming.

So far in 2022, the Museum has received support from the following grant programs:

Canadian Heritage: Museum Assistance Program, COVID 19 Emergency Fund and Cultural Spaces Program

Province of NB: Professional Development Grant, Collections Inventory, Commemorations and Celebrations Grant, Operations Grant, Regional Development Corporation, Community Investment Fund and COVID 19 Relief Fund

City of Fredericton: Operations Grant, Arts, Culture and Heritage Grant

Council of Archives of NB: Arrangement and Description Grant

Downtown Fredericton: Beautification Grant and Security Improvement Grant

TOWN CRIER COMPETITION

Find Your Inner Town Crier With Will Brewer

Halifax's Town Crier (and Fredericton's own) Will McPherson Brewer will be back at the Fredericton Region Museum at 2 pm on August 13 to showcase his talents and lead a workshop called "Find Your Inner Town Crier".

Learn how to "Oh Yay Oh Yay" with the best of them. Clang your bell! Make pronouncements on high in a true Town Crier fashion.

Prizes will be awarded for best "Town Crier" by a panel of esteemed judges, so come prepared to "Find Your Inner Town Crier".

Authentic costumes and tricorne hats provided - or bring your own to improve your chances of winning the grand prize!

Contact us for more information.



Will Brewer at FRM Open House 2019 with actor Mary Walker.

COLEMAN FROG MASCOT LIKE BRAND NEW!

Our Coleman Frog mascot outfit needed a little TLC after several years of wear. It's amazing what a wash and dry and a few patches of green will do to bring old Cornelia the Coleman Frog back to life!



(L-R) Emma Gilbert, Cornelia the Coleman Frog (aka Zach Poitras) and Jaxon Baker, Executive Assistant.

COLLECTIONS TRAINING

Anja Hamilton of the Provincial Heritage Branch gave a workshop to our summer staff on proper artefact labelling techniques. She also introduced staff to our Collective Access museum artefact database. Here she is with staff at the Museum.



(L-R): Camille Leger, Museum Education Officer; Connor Fraser, Museum Education and Programming Officer; Anja Hamilton; Emma Gilbert, Operations Assistant; and Zach Poitras, Museum Education Officer.

FIRE SAFETY WITH FREDERICTON FIRE DEPARTMENT

Every summer our staff receives a Fire Safety orientation session with a representative of the Fredericton Fire Department which reminds us of the critical importance of staying safe and cool-headed in the event of a fire. (L-R): Jaxon

Baker, Executive Assistant; Josh Bradley, Fire Prevention Officer at the Fredericton Fire Department; Melynda Jarratt, Executive Director, FRM; Connor Fraser and Camille Leger, Education and Programming Officers.



FOCUS ON ARTEFACTS



Image of body armour by Hal Skaarup

Body Armour (Sappenpanzer), German, First World War (Vest)

(1969.2152.1)

Accession number: (1969.2152.1)

Object name: Vest

Object Type: Body Armour, First World War

Category: Equipment, First World War Body Armour

Height: 643 mm

Length: 404 mm

Width: 272 mm

Artist/Maker/Manufacturer:
Germany.

Use Country: Germany

Origin Country: Germany

From the collection of the
Fredericton Region Museum.

1969.2152.1

Description:

First World War period German Army body armour consisting of a steel breast plate with three additional interlinking abdominal and groin plates, all connected by two canvas straps, and suspended from the wearer's shoulders via fitted curved panels.

Material:

Steel, felt and canvas. Each steel plate had additional rectangular-shaped blocks of thick felt added to deaden contact noise between the plates.

History of Use:

First World War period German Army body armour of the type initially issued to front line troops in 1916. The equipment weighed between 20lbs

and 24lbs (9kg and 11kg), reflecting the two variant sizes produced; 500,000 sets were issued to men on the Western Front.

Capable of stopping low velocity fragments and shrapnel, the Sappenpanzer (trench armour) was, due to its weight, only practical for troops on sentry duty and machine gunners operating in static positions and was designed to be used together with the armoured brow plate that hooked on to the steel helmet. This armour was capable of stopping a pistol round but only superficially helpful against rifle fire. It also helped protect against bayonet and other edged weapons thrusts. The additional weight tired the wearer quickly, defeating any tactical advantage he might have had by wearing it.

Submitted by Hal Skaarup

Rare Epaulette

The York-Sunbury Historical Society and the Fredericton Region Museum is fortunate to have this rare piece of militaria in our collection. (1969.13.40)



Top of epaulette

This epaulette belonged to an officer of the York County Militia. The words "York Co. Militia" around the top of the button with "Y.C.M." at the bottom confirm this attribution.

This unit was raised as the York County Regiment of Militia in 1787. It existed until the sedentary militia was disbanded following the introduction of the Canada Militia Act in 1868.



Close up of the York County Militia button

SUMMER 2022 ARTISTS IN RESIDENCE AT FRM



Underside of epaulette

Over the years, the regiment had up to five battalions that were based in Fredericton, Kingsclear, Douglas and New Maryland.

Two of its battalions were used to form the new Carleton County militia when that county was separated from York in 1834.

Officers wore epaulettes like this as badges of rank. They were attached by laces to the shoulders of the tunic.

Epaulettes also served as vestigial armour to protect the shoulders from sword cuts.

This style of epaulettes was in use from circa 1829 until 1855 when uniforms were simplified during the Crimean War of 1853 to 1856.

This epaulette would originally have had a bright glit finish which has tarnished over the passage of almost 200 years. They would have been worn as a pair and stored in a metal box when not in use.

Based on the length of the fringe, this epaulette would have been worn by a junior officer (Captain or Lieutenant).

With further research, it might be possible to identify the officer who wore it.

Submitted by Gary Campbell

This summer we're thrilled to have three amazing Artists in Residence at the Fredericton Region Museum. Funding for Artist in Residence Program is provided by the City of Fredericton, Arts Culture and Heritage grant program and the York Sunbury Historical Society.

Cyndi Nash (July 18-30)

Cyndi Nash is an indigenous visual artist and basket maker from St. Mary's First Nation.

Cyndi's colourful paintings reflect a spirit of resilience rooted in her childhood experience as a survivor of the Sixties Scoop.

Her paintings focus on indigenous women and children, nature and animals. Her eye for detail is evident in the feather imagery that is woven throughout her art.

Cyndi will be on site a minimum of 8 days between July 18 and 30.



Artwork by Cyndi Nash.

Jason Willcox (August 1-15)

When he isn't fishing, Jason Willcox is likely to be tying flies in preparation for his next adventure. With over a decade of fly tying experience, he now ties a variety of different styles that include everything from traditional salmon flies to foot-long baitfish imitations for musky and striped bass.

Jason will be tying flies at the museum during his residency and there is sure to be great interest in this unique artform.

Jason will be on site a minimum of 8 days between August 1-15.



Durham Ranger Atlantic Salmon Fly tied by Jason Willcox

Kim Stillwell (August 17-27)

Kim Stillwell is a multidisciplinary artist from Keswick Ridge. Although she trained as a potter, her practice has evolved to include metal work and visual arts. Kim has 30 years of experience working on her creative practice and looks forward to embracing her surroundings at the Fredericton Region Museum through the medium of paint and brush on canvas.

Kim will be on site a minimum of 8 days between August 17-27.



Artwork by Kim Stilwell.

Dear Members

Renew your membership and help us preserve
New Brunswick history!

Benefits

- Unlimited FREE admission to the Fredericton Region Museum
- Subscription to the Officers' Quarters publication
- Discounts on rentals and programming
- Open invitation to programs
- Volunteer opportunities at the museum or on one of our many committees
- Voting privileges at our Annual General Meeting

Membership Categories

- Student: \$15.00
- Individual/Institution: \$35.00
- Family: \$45.00 (Benefits go to you, your partner, and children under 18)
- Friend: \$100.00-299.00
(Family membership + A tax receipt for the remaining amount)
- Companion: \$300.00-499.00
(Family membership + A tax receipt for the remaining amount)

Contact Information

Dr. Kanza Hashmat
Chair Membership Committee
Office Phone: 1(506) 455-6041
Office Fax: 1(506) 458-8741
frederictonregionmuseum@gmail.com
www.frederictonregionmuseum.com

York Sunbury Historical Society &
Fredericton Region Museum
571 Queen Street, P.O. Box 1312, Station A
Fredericton, New Brunswick, Canada E3B 5C8



Indigenous doll with hand carved wooden face and body,
grey cloth coat, black shirt and leggings
(with beading and red and green stripes).
1969.3702.1

From the collection of the Fredericton Region Museum.
Currently on display in The Wabanaki Way Exhibit.

