

FREDERICTON REGION MUSEUM NEWSLETTER 2021



Hal Skaarup is the new President of the York Sunbury Historical Society, Ltd.

It is an honour and a privilege to be the President of the York Sunbury Historical Society. We have an incredible team of enthusiastic museologists, guided by a highly educated Board of Directors and greatly supported by a collection of dedicated volunteers.

We look forward to welcoming all visitors to our eclectic and interesting exhibit displays honoring New Brunswick's past, present, and future, as and when the present public health restrictions are lifted.

Much of what you will see in the Fredericton Region Museum is about our rich heritage and how the City of Fredericton has grown and prospered. Come for a visit, and you will see for yourself why it has always been that way.

Inside this newsletter you will read about exciting new developments at the museum and of our partnerships

with federal, provincial and municipal funders that have led to new exhibits, programming and improvements to our collections.

I'd like to draw special attention to the City of Fredericton for its generous support of the Museum's operations as well as our heritage, arts and cultural programs. City staff, from Building Services to Tourism, go above and beyond the call of duty and we can't thank them enough for their kindness and true professionalism in everything they do for the Museum.

I'd also like to acknowledge the support of our staff, volunteers and members of the Board who have worked incredibly hard to keep the museum safe and open for visitors these last 18 months since the onset of Covid.

Harold A. Skaarup
President, YSHS

MUSÉE DE LA RÉGION DE FREDERICTON REGION MUSEUM

UPCOMING EVENTS YSHS Speaker Series 2021

For ZOOM Link Contact
frmoperations@gmail.com

October 21

Jordyn Bailey: The World War Two Ripples Internment Camp

November 4

Dianne Kelly: Asleep in the Deep: Nursing Sister Anna Stammers and the First World War

November 18

Dr. Graydon Nicholas: Indigenous Experiences of War

YSHS Speaker Series 2022

January 20

Dr. Elizabeth Mancke & Stefanie Slaunwhite: Professionalizing the New Brunswick Militia, 1860-1870

February 17

John Lutz: Manny McIntyre, First Black Major League Signee

March 17

Dr. Gary Campbell: Rebels on the River: The American Revolution in New Brunswick

April 21

Dr. Ann Timmermans: The Geology of Fredericton Reflected in its Historic Sites

May 19

Sean Cox: Early NB Automobile Days



MUSÉE DE LA RÉGION DE
FREDERICTON
 REGION MUSEUM

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**OUR BLACK HERITAGE: EARLY BLACK SETTLERS
 OF YORK-SUNBURY COUNTIES 1783-PRESENT**



June Carty and son David at the opening of the Black Heritage exhibit. June is pointing to an image of her husband, the late Gerald Carty, who served with the Royal Canadian Air Force during the Second World War.

Since the arrival of Black Loyalists in 1783, there have been settlers of African descent who have contributed greatly to the development of New Brunswick. Working ever so silently, without recognition or applause, families and communities have banded together to contribute in significant ways to the social enfranchisement of themselves and their neighbours; yet despite these positive developments, individuals of African descent continue to face oppression in this province.

This Exhibit tells the dynamic story of Blacks who have struggled against servitude and oppression in the Fredericton region. Through

artefacts, archival documents, individual and family stories, extracts from oral histories, newspaper accounts, and photographs, visitors can explore the historical roots of oppression, and learn about the ways in which citizens of African descent have responded with determination and perseverance. It has been a long journey of mixed feelings and emotions.



The Black Heritage exhibit is modelled on the interior of St. Peter Anglican Church on the Woodstock Road. St. Peter was the spiritual home of the local Black community.



The Black Heritage exhibit is intended to recreate the interior of St. Peter Anglican Church on the Woodstock Road. It was built by exhibit developer Doug Hall with assistance from John Hall. To the left and right are reproductions of the stained glass windows at St. Peter: the two at left play videos that tell the true story of Nancy, who challenged New

Brunswick's slavery laws in 1800, and Nathaniel Lad, who walked to Halifax in December 1791 to join the Black Loyalist exodus to Sierra Leone. Digital videos and animation by Synthetic Imageworks. Photo credit Kiers Marketing.

This is the story of York- Sunbury early Black settlers from 1783 to the present; It is a story of hope denied, hope restored, and hope that (for many) remains unfulfilled; these are their stories.

In proud recognition of National Emancipation Day, Our Black Heritage: Early Black Settlers of York-Sunbury Counties was opened to the public on August 1, 2021 with the official ribbon cutting by elder June Carty on August 2, 2021.

We are honoured to be working in partnership with a long list of dedicated volunteers to make this project possible. We are especially grateful to our partner institutions: Provincial Archives of NB, UNB (Harriet Irving Library & Special Collections), Kings Landing Historical Settlement, NB Museum, St Peter Anglican Church, NB Black History Society, Black Lives Matter Fredericton, and the NB Film Co-op.

We are also grateful to financial support provided by the Government of Canada, Province of NB, City of Fredericton, the Canadian Museum of History (Digital

Museums Canada) and the York Sunbury Historical Society.

In conjunction with the exhibit, the York-Sunbury Historical Society will also release a special (2 volume) issue of The Officers' Quarters, highlighting in detail the

achievements of Fredericton's Black community. Honoured contributors will include nationally acclaimed writers Lawrence Hill (author of The Book of Negroes) and George Elliott Clarke. (See page 18 for more information on The Officers' Quarters magazine.)



Members of the Black Heritage exhibit curatorial team at the opening of the Black Heritage Exhibit. Left to right: Dr. Mary Louise McCarthy-Brandt, Jennifer Dow, Dr. Cynthia Wallace-Casey and Graham Nickerson.

GET OUT OF THIS WORLD WITH THE STANTON FRIEDMAN EXHIBIT!



The Stanton Friedman exhibit was made possible with the support of Marilyn and Melissa Friedman.



On June 26, 2021 we launched a new exhibit dedicated to the late Stanton Friedman, the famous ufologist who lived here in Fredericton for more than 40 years.

Just how famous was Stanton Friedman? In the 1990s, a character based on him - "Dr. Stanton" - appeared in a Betty and Veronica comic book.

Stanton was a frequent guest on Larry King Live, and appeared on many other tv and radio shows including Discovery TV, History TV, etc. His obituary even appeared in the New York Times!



Stanton was featured in a Betty and Veronica comic book story about a UFO convention.

After Stanton passed away in May 2019, his wife Marilyn and daughter Melissa gave us temporary loan of many items from his private collection that had not made it up to the Provincial Archives of NB where Stanton donated the bulk of his materials before he passed away. These include artefacts, archival documents, photographs, publications, books and an audiovisual collection.

Work began in January 2020 and thanks to the super imagination of our team members, especially carpenter Doug Hall - who constructed the exhibit to resemble the interior of a space ship - we have developed a museum experience that is "Out of This World". We were lucky to have volunteers like Mel McCarthy and artists Laila Amhad, Eric Duivenvoorden, even exhibit curator (and Society VP Hal Skaarup) create inspired artwork. Sculptor Edwin Matthews added his own "Family of Visitors" sculptures which will be featured into next year. YSHS Board Member, Ian MacEacheron, put his finishing touch on so many parts of the exhibit we can't count

them all! And Alexandria Blok edited the digital videos and audio that are part of the exhibit.

In conjunction with the exhibit, we kicked off a five part Stanton Friedman Memorial Speaker Series with Joanna Aiton-Kerr, Deputy Director, Provincial Archives who told the fascinating story behind Stanton's donation of his entire archival collection to PANB. The series also featured some of the most well known names in the field of ufology, including Kathleen Marden, Chris Styles, Jennifer Stein, Travis Walton and Chris Rutkowski.

Thanks to Marilyn and Melissa Friedman, as well as Joanna Aiton-Kerr and Ariel Otten of PANB for their support.

The Stanton Friedman Is Out Of This World Exhibit was made possible with the financial support of the City of Fredericton's Arts, Culture and Heritage program and the York Sunbury Historical Society.

Looking for the videos? Google "Stanton Friedman Memorial Speaker Series Fredericton Region Museum Youtube"

EVERYBODY WANTS TO TAKE A SELFIE WITH OUR FRIENDLY NEIGHBOURHOOD ALIEN!



You know this is going to be popular selfie spot when 17 volunteers from NBCC couldn't wait to get their picture taken under the UFO.



Artist Edwiin Matthews stands next to one of the four Family of Visitors sculptures on July 24, 2021, the opening day of his art exhibit. The sculptures are on display in the Stanton Friedman exhibit.



BEAM ME UP SCOTTY!
Will Brewer had a blast during his visit to the exhibit in August.



Artist Eric Duivenvoorden created the alien figure based on descriptions found in Stanton's book "Captured" which tells the story of Betty and Barney Hill.



Volunteers Mel McCarthy and Laila Ahmad construct an alien figure out of chicken wire for the exhibit.



A view of the Stanton Friedman Is Out of This World Exhibit showing the large alien forms at left, exhibit cases and displays and Man in Black from the Alien Autopsy scene.

COLLECTIONS PROJECT UPDATE



Clothing from the museum's textiles collection is placed in cotton bags and hung on large racks in the 3rd floor storage area. A piece of green tape on the bags indicates the artefact has been examined and a photo taken for the paper file and Collective Access database.

In June 2021 we received funding from the Museum Assistance Program (MAP) to improve textile storage on the 3rd floor of the museum. This is the second MAP grant we received in two years and we are grateful to the Government of Canada, Department of Canadian Heritage, for its financial support.

This is a large undertaking that addresses a number of storage issues that have grown over the years along with the size of our textiles collection. Among the hundreds of textiles are mens', womens' and childrens' clothing from beautiful vintage dresses and coats to well preserved historic military uniforms, from dainty shoes to well worn boots. It also includes quilts and tapestries and all manner of hats and other accessories such as purses, belts and even umbrellas.

This MAP project will improve storage conditions for these extraordinary artefacts while transforming the current textiles area into a more easily accessible work space for staff.

In addition to taking photographs of each piece, staff have also been updating the Collective Access database - an online artefacts

management database used by many museums in New Brunswick and across Canada. By improving the information that can be found in Collective Access, we help future collections staff and exhibit curators who rely on a robust database to inform their exhibits.

This textiles project dovetails nicely with last year's MAP Collections Storage Solutions grant (described below) which funded an upgrade of two large storage rooms on the 3rd Floor. The 2020 grant resulted in improved conditions for nearly 1500 artefacts and collections staff who work in the area.

Collections 2020

In May 2020 we received funding from MAP to upgrade our 3rd floor storage area with eight new industrial shelving units that gave permanent homes to 1500 artefacts from a cohort of 3000 in our collection.

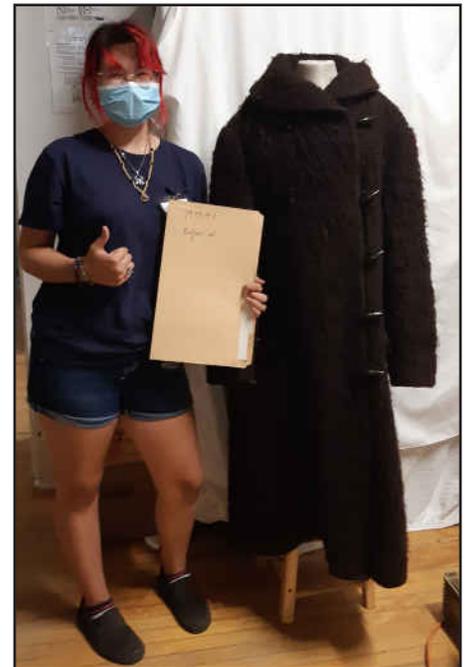
This Collections Management project was a huge job with many moving parts, but with a great team in place we managed to achieve and exceed all our expectations.

Project Lead Janice Allen-Scott provided guidance and a steady

hand of experience for Project Coordinator Holly Gallant, who managed a large number of enthusiastic student employees and volunteers over the six month life of the project from June to December.

After purchasing and installing the new shelving units, the 3000 artefacts were separated by labelled and unlabelled or accessioned and unaccessioned.

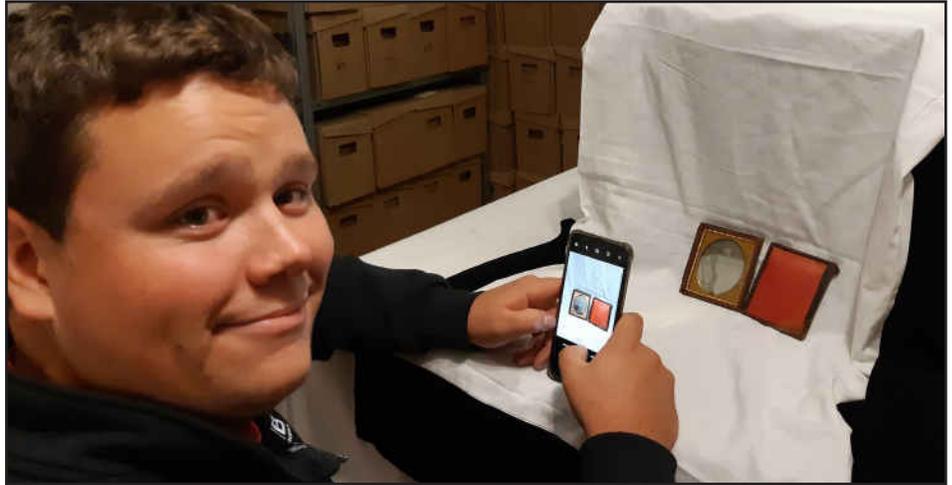
Depending on their status, the sorted artefacts were then rehoused in one of two separate rooms, each one containing four of the new industrial shelving units. Our focus was on the estimated 1500 labelled and accessioned artefacts; these were manually handled, measured and assessed. When required, research was conducted by our students to provide additional value to our on line database. The remaining 1500 unlabelled and unaccessioned artefacts will be dealt with at a later date.



Summer student Liz Inuaruk worked as Artefact Cataloguing Officer on the Collections Textiles project in summer 2021. Here she is holding the paper file for 1973.9.1 - a Buffalo fur coat that she photographed for the paper file and Collective Access database.

Photographs of each artefact were taken and then uploaded to the Collective Access database. A hard copy of each photo was also printed for insertion in the paper file. New permanent locations for each artefact were assigned in the new shelving units and that data inputted into the database.

We'd like to thank Faith Wallace, Program Officer with Canadian Heritage's Museum Assistance Program, for her support of both the 2020 and 2021 storage solution projects. Other support came from the Province of New Brunswick, Heritage Branch through the NB Community Museum Summer Employment Program, the Government of Canada through Young Canada Works and Canada Summer Jobs, and the York Sunbury Historical Society. The project also benefitted from the University of New Brunswick's Experiential Learning and Arts Internship Programs and the Mi'kmaq-Wolastoqey Centre Future Ready program.



In the fall and winter of 2020-2021, UNB Arts 3000 Intern, Brent Meade-Swim photographed artefacts as part of the Collections Management project.



A typical tray of artefacts stored in their permanent storage location on the new 3rd floor shelving units.

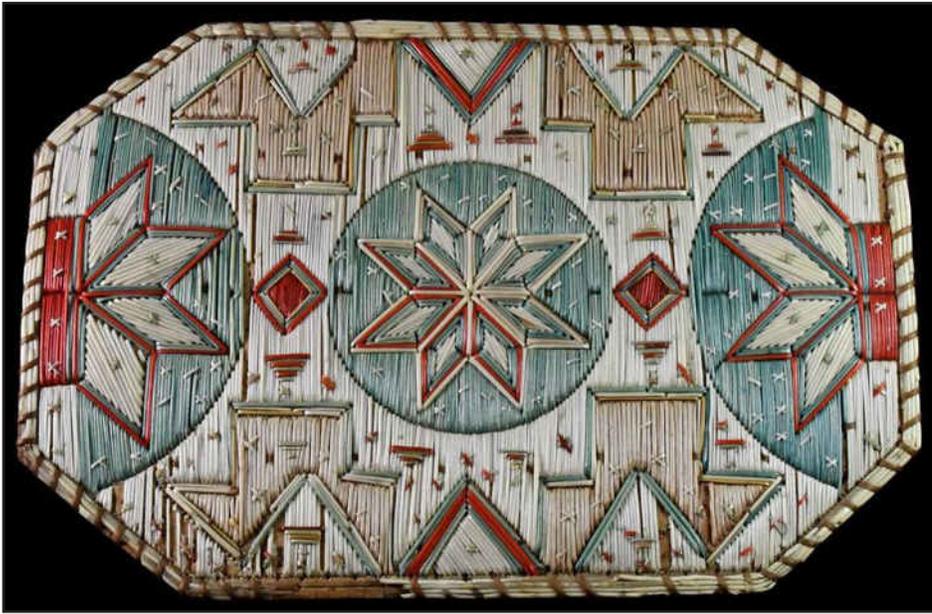


In Summer 2020, Sana Sha photographed nearly 500 artefacts as part of the Collections Management project. The digital images were uploaded to the Collective Access database and a hard copy was printed for our paper file.



In Summer and Fall 2020, Collections staff Vincent Wu and April Saulis updated the museum's Collective Access database with information gleaned from their research while working on the Collections Management project. Collective Access is an on line searchable database of the museum's artefacts and archival documents.

TRAVELING THE WABANAKI WAY



Porcupine quill work photographed by Mike Barnaby, Edition Images, for the Travelling the Wabanaki Way Indigenous Heritage project. From the collection of the Fredericton Region Museum 1969.202.91.

In partnership with the Three Nations Education Group Inc. (TNEGI), Workforce Warriors and the York Sunbury Historical Society, this project will expand upon the Fredericton Region Museum’s popular Wabanaki Way exhibit for enhanced Indigenous content and

mobility to schools, communities, and events across the province.

The objective of this project is to increase the capacity for, and interest in, heritage management among Wabanaki communities by engaging community members,

particularly youth, in travelling the Wabanaki Way.

Work began on the project in March 2021 with the hiring of a Project Director and Project Assistant to curate new experiential content that includes:

- 1) The expansion of existing Wabanaki heritage panels for travelling, which currently include but are not limited to: Artistry, Ceremony, Keluwoskap, Plant Usage, Portage Routes, Residential Schools, Treaties, and Wabanaki People;
- 2) The filming of Wabanaki Knowledge Holders sharing traditional teachings and linking Indigenous knowledge to contemporary issues (such as climate change, poverty, education, etc.);
- 3) The hiring, training, and oversight of travelling Wabanaki Interpreters, with assistance from organizational partners representing the on and off reserve Wabanaki population in the province; and,
- 4) The community outreach, public promotion, and recruitment necessary to engage the Wabanaki population in particular and the non-Indigenous population in general to schedule the travelling exhibit for classes of students, powwows, fairs, festivals, summer camps, special events, and more.



Travelling the Wabanaki Way Project Director, Ramona Nicholas and Sarah Masson, Project Assistant, on site at the Fredericton Region Museum on September 2, 2021. Ramona and Sarah are examining the porcupine quill work.



Travelling the Wabanaki Way Team Members, on site at the Fredericton Region Museum in June 2021: Spencer Isaac (Film Production Assistant), Dr. Matt Rogers (Producer), and Sarah Masson (Project Assistant).

GRANT NEWS 2021-2020



In this photo local furniture store Hotchkiss Home Furnishings delivers our brand new fridge!

The York Sunbury Historical Society is a non-profit charitable organization that runs the Fredericton Region Museum. The Society relies on municipal, provincial and federal assistance to support everything from new exhibits and the maintenance of our artefact collection to hiring staff and paying for utilities, internet, insurance etc.

We also receive support from private business, foundations and other grant-giving agencies. Below are some of the types of grants we received in 2020-2021 from various funders, some of which are directly related to the additional operational expenses and revenue loss due to COVID.

4 Imprint Grant

In May we received a grant from 4Imprint.com for 1000 free pens

with our logo. The pens serve a dual purpose during COVID because they also have a stylus for use on our touchscreens in the Pointe St. Anne and Black Heritage exhibits.

Community Investment Fund

In 2020 and 2021 we received two grants from the NB Community Investment Fund. The first grant was for the purchase of new fridge to replace our old small bar fridge and freezer which had seen better days. The second grant went towards the costs of purchasing new technology for the museum, including two desktop computers and two scanners.

Information Technology Association of Canada

The ITAC Career Ready program supports the wages of a post-secondary student using digital technology as a main part of his /

her job. In 2021, Alexzandra Blok won the ITAC Rising Star Award for her work with the Fredericton Region Museum in 2020.

Ivan Crowell Fund

The Ivan Crowell Fund is named in honour of Dr. Ivan Crowell, the first Director of the NB College of Craft and Design. The fund is administered by the Fredericton Community Foundation and every year the Society receives a small grant from the interest earned.

Stingray Radio

In 2020 we received a grant from Stingray Radio for free radio advertising which we used for summer promotion.

CANB Grant

In 2020 and 2021 we received two grants from the Council of Archives of New Brunswick. The first grant was for the "Arrangement and Description" of the Lawson Family Postcards and the Laura McAndrew Second World War letters. The second grant went towards the purchase of supplies such as archival folders, files and cotton gloves.

COVID SUPPORT

Downtown Fredericton Inc.

In 2020 we received a re-opening grant from Downtown Fredericton to help offset the additional costs of purchasing cleaning supplies related to COVID.

NB Community Investment Fund

In 2020 we received a grant from the provincial Community Investment Fund to help offset the loss of revenue due to COVID.

MAP COVID-19 Emergency Fund

In 2020 we received a grant from the federal MAP COVID-19 Emergency Fund to assist with operational costs during COVID.



A grant from 4Imprint paid for 1000 pen / styluses with the museum's logo.

2021 STAFF



Alexzandra Blok
Dalhousie U.
BSW
Museum
Operations
Manager
I've been

working at the Museum since 2018, first in collections and since 2019 in Museum Operations. I work closely with the Executive Director in managing the Museum's day to day operations during the peak summer season. I am the main point of contact for public inquiries, bookings and tours. I liaise with the bookkeeper in preparing financial records and I write grant applications. I design and develop promotional material for our social media channels and I edit the virtual speaker series. I also work on the FWW virtual classroom website.



Aliya Hamilton
STU Arts
(GRID, English
Literature, and
History)
Museum
Operations
Coordinator.

This is my second summer working at the Fredericton Region Museum. I work closely with the Executive Director and Museum Operations Manager to assist in the museum's daily operations. These include administrative tasks both virtually and around the Museum itself, as well as assisting with various projects in both Collections and Exhibits.



Sixto Hernandez
UNB
(Kiniseology)
Social Media
Manager
My main task
is to promote
the museum,

its events and activities on all its social media channels including the website, Facebook, Instagram and Twitter. I work closely with the Executive Director, Exhibit Curators and other event coordinators to maximize public awareness of the museum both on line and through traditional means such as promotional posters, post cards, rack cards and buttons. My specialty is Instagram stories with audio and video.



Vy Phan,
UNB Arts
(English)
Black Heritage
Exhibit
Developer/
Research
Assistant

All of my responsibilities aim at building and supporting the Black Heritage Exhibition, which range from obtaining copyright permissions from other museums and archival institutions to recreating lookalikes of historical artefacts. For this project, I am working with Dr. Cynthia Wallace-Casey and supporting her as an on-site monitor.



Brent Swim
UNB Arts
(History)
Artefact
Cataloguing
Officer
I work in
Collections

on 3rd Floor with on a variety of projects including the book deaccession project where I match the books to their paper file and ensure their Collective Access entry is up to date. I am also helping out with the reorganization of the textile storage spaces on the third floor.



Anne Touchie
Athabasca U.
(History & Heritage
Resources)
I am a third
year History
and Heritage
Resources

Management student at Athabasca University. I worked as an Artefact Cataloging Officer this summer at the Fredericton Region Museum. My job was part of the 2021 Museums Assistance Program (MAP) grant to update and organize the textile collection.



Liz Inuaruk
Oromocto High
School (Gr. 12)
Artefact
Cataloguing
Officer
I work as part
of a team on

the museum's textiles collection. I physically handle and photograph each object and I cross reference the paper file to make sure the information is correct. If it is not, I update the paper file to bring it up to date and I enter that information into our Collective Access database.



Aidan Keenan
UNB Arts (History)
First World War
Virtual Classroom
Developer.
My job is to
find — and
get permission

to use — interesting archival, audio, or visual content relating to soldiers, nurses, and civilians from New Brunswick involved with the First World War. I work closely with everyone at the museum to track down content that we have in our collection or that I must request from other sources.

2021 STAFF



Holly Gallant
UNB, BA (2018)
Collections
Manager
I started
working in
Collections
in 2019, and

have done a wide variety of tasks here at the museum - Research, editing publications, photography, file reconciliation and social media management. The past two summers (2020 and 2021) I have worked on two projects under the Museum Assistance Program (MAP) grant. I am the staff liaison for the Collections Committee and work closely with the committee chair to develop long term goals and plans for the FRM's collection.



Alec Lee-White
UNB, BA (2019)
Collections
Officer
Alec has been
working in the
Collections
department

since January 2021. Alec's main task has been to physically examine hundreds of paper files connected to artefacts in our collection, locate the arefacts, find new locations when necessary and update the information on paper as well as in our Collective Access database.



Joelle Lafargue
Dalhousie U.
MLIS (2013)
Collections
Officer
I have been
working on 2
different projects

at the Museum. The first project is to create an on line inventory of the books in the library. The second project is connected to the MAP Textiles grant where I'm working as

part of the team that is processing hundreds of individual artefacts in the textiles collection.



Zach Poitras
Ecole Ste. Anne
(Gr. 11)
Zach volun-
teered with us at
in summer 2021
at front desk
reception where

he did an exceptional job at customer service! Zach also gave guided tours in French and he assisted with event coordination and exhibit development.



Spencer Murgatroyd
UNB, BBA
Spencer
worked with
us as Museum
Operations
Coordinator

through UNB's Co-op program from January to April 2021. Spencer also helped with educational outreach and programming through the First World War Barracks Boxes project.



Kevin Zhao
Fredericton High
School (Gr. 12)
Kevin started as
a volunteer in
January 2020,
but ended up
working with us

as Artefact Cataloguing Officer from October 2020 to April 2021 through the Young Canada Works program. Kevin inventoried and digitized the Hallet Letters collection (circa 1905) and First World War archival documents.



Vincent Xue
UNB Arts
Vincent
worked with
us as Artefact
Cataloguing
Officer from
September

2020 to April 2021 through UNB's Arts 3002 Internship program. Vincent assisted with the MAP Collections project in 2020. In 2021 he conducted in depth research on artefacts for which the documentation was incomplete, took photographs of artefacts and updated both the paper file and on line Collective Access database.



Haudaja Walters
STU Arts
Haudaja worked
as Research
Officer on the
Black Heritage
Exhibit from
September

2020 to April 2021 through STU's Internship program. Haudaja researched the Book of Negroes, looking specifically for Blacks destined to the "St John's River" (St. John River). She compared and cross referenced the five different versions of BON that are available on line and noted the minor differences in data. The finished product was used in the Black Heritage exhibit in a reproduction "Book of Negroes".



Ayanna Waite
STU Arts
Ayanna worked
as Research
Officer on the
Black Heritage
Exhibit from
September

2020 to April 2021 through STU's Internship program. One of Ayanna's main tasks was to transcribe film footage of interviews with elders in Fredericton's Black community.

2020 STAFF



Jennifer Hunter
UNB Arts
(Psychology)
I am working on the Great War Education Project. This will be an

online educational resource for students and teachers about New Brunswick's role in the First World War. The project will follow the New Brunswick grade 7 Social Studies and grade 11 History Curriculum. The online resource will include profiles of soldiers from New Brunswick which will help students gain an in depth understanding of Canada's role in First World War the profound impact it had on Canada and her people. The project will incorporate the Principals of Historical Thinking, and will include relevant resources and ready-to-use lesson plans.



Alexander Clark
UNB CS
Alexander worked at the museum in summer 2020 on a variety of tasks. His main

focus was building operations, an important job during the COVID pandemic. He also developed an on line app for our monthly Health and Safety Inspections which can be filled out on a smartphone.



Kenia Wuo
PUC University
(Brazil)
Marketing
Kenia volunteered with us from January to February 2020

while visiting Fredericton during her summer break from university

in Brazil. Kenia's specialty is digital marketing and she created many beautiful graphic designs that we will be using at the Museum for years to come.



Andrea Gauvin
UNB Arts
I am currently working on two projects for the museum. The first project is going through

all the accession files from 1985. I am making sure the paper file matches the digital entry, after, I will find the objects and make sure that it matches the location and information on file. The second one is a group project with the rest of the collections team, we are clearing up and organizing the third floor. Once we are done there will be workrooms, a room just for accessioned artifacts, one for items that need to be accessioned and proper filing space.



April Saulis
UNB Arts
This summer I am working with others on the third-floor organization project. We are

working to sort through the artifacts we have in collections and create more storage space.



Alec Hunter
Alec worked with us in the fall of 2020. He inventoried and digitized several collections of archival

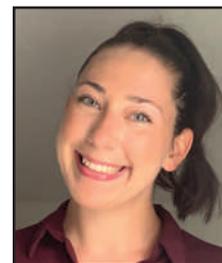
documents, photographs and correspondence including the

early Officers' Quarters and Society newsletters which, in the days before the internet, were hand typed on sheets of paper and photocopied!



Julia Sheehan
UNB Arts
Julia worked with us in summer 2020 as Research Officer on the Black Heritage Exhibit.

Julia worked as part of a team under Dr. Cynthia Wallace-Casey, conducting original research into artefacts and archival documents that were used in both the exhibit and the Black History edition of the Officers' Quarters magazine.



Hannah Plant
UNB BSc
This summer I was granted the opportunity to work for the Fredericton Region Museum

as their Accounting and Financial Records Officer through the SWILP at UNB. The tasks I was assigned to complete included working with Archives New Brunswick to organize financial records from past years, filing for their HST rebate, creating a financial summary of the 2019 revenues and expenses, and researching the impact the Fredericton Region Museum has on the economy and creating a report of my findings.

2020 YOUTH EMPLOYMENT PARTNERS

Canada Summer Jobs, ITAC, Mi'kmaq-Wolastoqey Centre, Neil Squire Society, NB Heritage Branch, PSETL, SEED, STU, UNB, YSHS, Young Canada Works



Aaron Cabot
UNB BBA
Aaron worked at the museum from January to April 2020 as Museum Operations

Coordinator. In addition to the day to day operations of running a heritage facility, Aaron applied for several grants and helped complete funding applications which were successful.



Raven-Lee Mills
UNB Eng.
I am the team lead for the Fredericton Region Museum's First World War Online

Education Kit project. The project is designed for teachers to use in the classroom, to discuss the various themes and topics related the First World War. I am working with an amazing team of experts to create rich content such as videos, images of artefacts, and biographies. The content will be centered around the historical events and themes of the war, the effects the war had on New Brunswick and the diverse stories of the New Brunswick people.



Kieran Valk
Calvin U. (2020)
I am the virtual content developer for the new exhibit Our Black Heritage: Early Black

Settlers of York Sunbury Counties 1760-2020. I have been working closely with other researchers and interns in accumulating census data, photographs, community history, and artefacts necessary to populate the exhibit. I have also

been conducting original research on specific artefacts and the Black New Brunswicker diaspora.



Ricardo Bautista-Garcia
UNB Eng.
My work involves the managing and development of an exciting

project spanning 5 historical and heritage organizations in New Brunswick. This project consists of developing an online system that organizations can use to transcribe archival documents with volunteers. My main task is to coordinate the transcription of historical artefacts such as letters, postcards, legal documents, army orders, etc. I am also responsible for managing the volunteers that transcribe the artefacts. This enables me to assist the development of the publishing platform that will facilitate the transcription project for both our volunteers and for the coordinators.



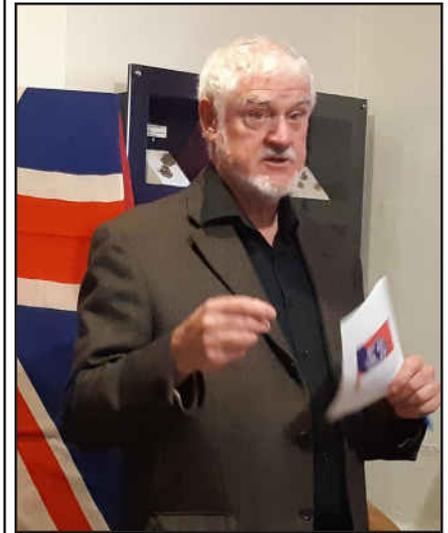
Sana Hashmat
UNB BSc
This summer I am working with others on the third-floor organization project. We are

working to sort through the artifacts we have in collections and create more storage space. I am taking photographs of the artifacts for the online database.

2021 YOUTH EMPLOYMENT PARTNERS

Canada Summer Jobs, ITAC, Neil Squire Society, NB Heritage Branch, PSETL, STU, UNB, YSHS, Young Canada Works

FRED WHITE RETIRES FROM YSHS



Long time Board member Fred White officially "retired" from the York Sunbury Historical Society in September 2021.

Fred has been an indispensable member of the Society since the 1980s when he first became involved with the Fredericton Region Museum. He has held every Board position including President, VP, 2nd VP, Treasurer and even Secretary!

Through a combination of personal and professional interest Fred was at the center of every major development in New Brunswick's heritage sector since the 1960s, including the construction of Kings Landing and the Acadian Village. He's also been a valued contributor to countless other small museums and heritage sites in need of (free) financial advice - and even a volunteer treasurer!

We haven't seen the last of Fred White. He's promised to continue volunteering and we still expect to see his sunny smile (and some pastries) in the office on a regular basis. Thanks for everything Fred! You're one in a million.

ARTIST IN RESIDENCE 2021



Artist in Residence, Rhonda Simmons, working on the balcony of the Fredericton Region Museum during her residency in August 2021.

The Fredericton Region Museum (FRM) has hosted a popular Artist in Residence program since 2014 with the financial support of the City of Fredericton and the York Sunbury Historical Society.

This year, the Artist in Residence program directly connects to the museum's new exhibit "Our Black Heritage: Early Black Settlers of York-Sunbury Counties 1783-Present" which was launched on Emancipation Day, August 1, 2021.

We based this residency on a similar concept sponsored by the City of Edmonton, where city officials developed an artist program



Simmons' three piece assembly art "Mind, Body and Spirit of the Enslaved" was created for her Art Residency and includes this piece entitled "Root Medicine".

focussing on Reconciliation with the city's Indigenous community.

Like the Edmonton RISE concept, we want to engage the artist in a discussion about art and reconciliation through an examination of the historical evidence presented within the museum's Black Heritage exhibit.

This year's Artist in Residence is Rhonda Simmons, an assembly artist who was Artist in Residence in 2020 and 2019. Rhonda's roots run deep in the local Black community: in preparing for her residency, Rhonda found her ancestor, James Langford, in the Book of Negroes, on the ship Fishburn destined for the St. John River.

ARTISTS IN RESIDENCE 2020

In 2020, we asked our Artists in Residence to reflect on the COVID Pandemic and its connection to the 1918 Flu Epidemic.

Maria Bourgeois:

Artist in Residence

July 28 to August 8, 2020

Maria offers 20 years experience recreating New Brunswick womens' history in theatre pieces that often

include music. In this residency, Maria turned her practise on its head and created music with a theatrical component. Maria wrote historically inspired music pieces based on real life persons featured in current and upcoming exhibits with a focus on the Spanish Flu during the First World War. She also explored connections to Fredericton's Black Heritage through music.

Ruby Allan:

Artist in Residence

July 28 to August 8, 2020

Ruby uses coloured pencils as her primary medium in the studio and oils for Plein Air paintings. In creating her concept for a COVID-19 themed visual art piece, Ruby did not have to look very far: her own grandmother died of the Spanish Flu in 1918. Ruby connected stories - such as the transportation of returning soldiers to Canada that led to the Spanish Flu outbreak in New Brunswick after the First World War - to the role of migration and travel in today's COVID 19.

Rhonda Simmons:

Artist in Residence

August 11 to 22, 2020

Rhonda approached her residency as a "Black Outsider" in the community where she grew up and at a time when a revolution was unfolding through the "Black Lives Matter" movement. Rhonda created three free standing wood panels featuring layered and collaged mixed media focusing on Black Canadian Maritime persons of interest, their locations, statistics and historical facts. The back of the panels incorporated activist / civil rights music that relate to front panels content. Rhonda's panels are featured on the front and back covers of the two volume Officers' Quarters Black History edition (see page 18 for more on Officers' Quarters).

ARCHIVAL TRANSCRIPTION PROJECT 2020

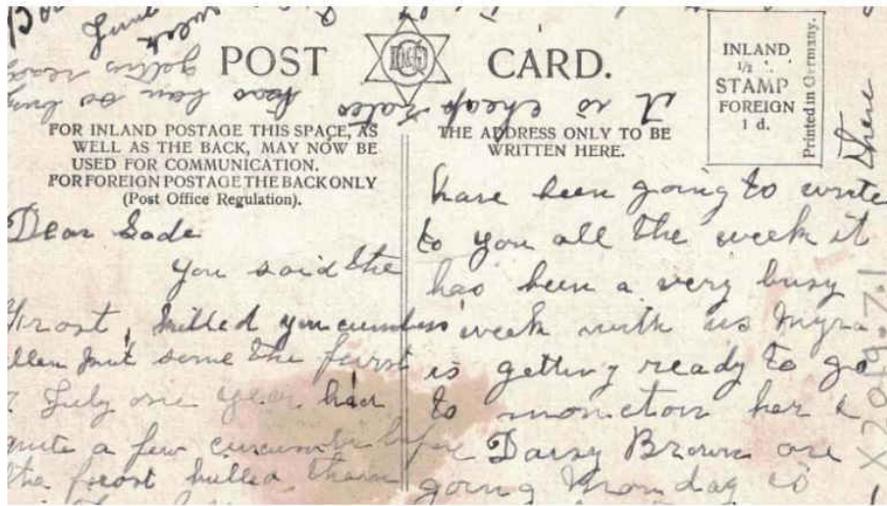
Bored at home? The Fredericton Region Museum needs your help to 'rewrite' history



As many are stuck in their homes, the museum is looking for transcribers



Shane Fowler · CBC News · Posted: Apr 03, 2020 8:00 AM AT | Last Updated: April 3



This postcard is just one of hundreds of historical documents that are part of the Fredericton Region Museum collection. (Submitted by Melynda Jarratt)

Media coverage of the Archival Transcription Project went viral on social media during the first weeks of the COVID lockdown in March and April 2020.

The Archival Transcription Project grew out of an overwhelming response during COVID 19 to a request for volunteers to transcribe archival documents.

Now complete, the project resulted in the transcription of nearly 1000 archival documents ranging from early 20th century correspondence and postcards, to 19th century wills and estate documents that had never been transcribed and were therefore unavailable to the public.

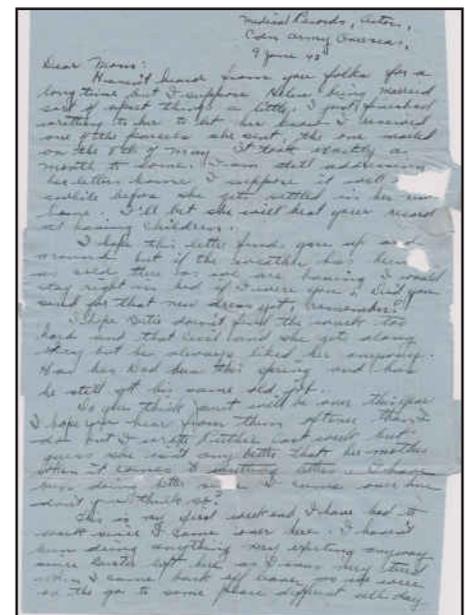
The transcribed documents will be printed and made available to the Provincial Archives of New Brunswick, the Council of Archives of NB and through our social media channels.

Considerable energy was spent on recruitment in March and April 2020. This attracted media attention that went viral leading to more than 500 volunteers who were eager to assist with the transcription of archival documents.

The project was made possible with the University of New Brunswick's Student Work Integrated Learning Program (SWILP), UNB's Co-op Program, STU's Future Ready Program and the Information Technology Association of Canada (ITAC) Career Ready Program. Financial assistance for the project came from the NB Heritage Branch, Digital World and Social Media grant, and the York Sunbury Historical Society

Team members included Andrea Pilati, IT Consultant, Ricardo-Bautista-Garcia, Team Lead, Aliya Hamilton, Volunteer Coordinator, Raven Lee-Mills and Applications Developer. Much thanks is also due to Dwight Spencer, whose early involvement in the project gave us a functioning on line system to work with. Thanks is also due to volunteers Anne Touchie and Dylan Grant, who both put an incredible effort into scanning and transcribing the initial batch of postcards, letters and Officers'Quarters magazines.

Finally, a big shout out to our many volunteers who faithfully transcribed nearly 1000 documents from our archival collection. Their work will improve public access to our archival collection and increase understanding of the region's history. More than 500 volunteers signed on to help at the height of COVID and although not all of them stayed with the project, a cadre of helpers stuck through to the end and we couldn't have done it without them.



The Laura Anderson (McAndrew) CWAC letters were acquired in 2016 and donated by her daughter Natalie O'Shea. The letters date between 1944 and 1946.

FIRST WORLD WAR VIRTUAL CLASSROOM



Filmmaker Mathew Gorveatte with Jennifer Hunter during filming in summer 2020. Jennifer worked on the First World Virtual Classroom researching and writing the biographies of soldiers, nursing sisters and civilians. She also wrote the script for a video in which she appears as a Nursing Sister describing the different components of her uniform.

Over the last two summers the Fredericton Region Museum has been developing an online First World War Classroom for use in New Brunswick's schools.

This important new outreach initiative was based on a FWW Toolkit developed in 2015 under the guidance of former Executive Director, Ruth Murgatroyd.

The Virtual Classroom is led by a team of historians and educators including Gary Campbell PhD, Ian Andrews PhD, Cynthia Wallace-Casey PhD, Jayne Jenkins PhD, James Rowinski (PhD Candidate UNB) and Maxine Campbell.

It also received support from the University of New Brunswick Co-op and Internship programs, Young Canada Works, the Information Technology Association of Canada and the NB Heritage Branch via the NB Community Museum Summer Employment Program. The York Sunbury Historical Society also contributed financially to the project.

The First World War Virtual Classroom contains more than 20 biographies of real life New

Brunswick soldiers, nursing sisters and civilians (including War Brides) that teachers can use in support of the social studies curriculum across the province.

The online biographies are supported by fully documented "rich content" including archival documents such as letters, newspaper articles, personal journals and diaries, military personnel records, birth, marriage and death certificates, as well as images of artefacts from the collection of the Fredericton Region Museum and other institutions across Canada.

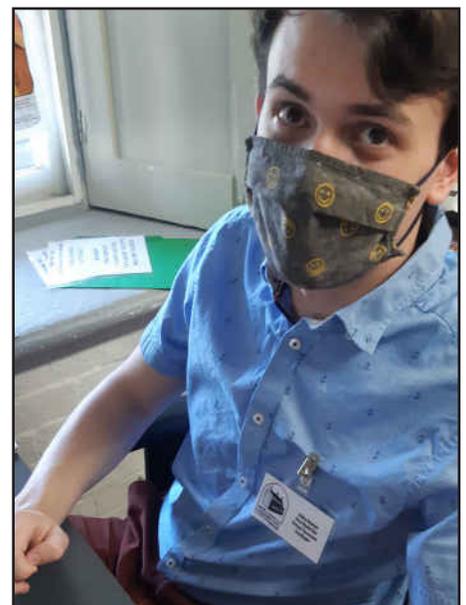
Lesson plans, glossaries and additional learning opportunities are incorporated into the Virtual Classroom as an additional resource for educators who are teaching the First World War.

The website also contains original, professionally filmed videos that speak to specific themes within the larger subject of Canada's participation in the First World War.

The First World War Virtual Classroom will be available for free on line to teachers in 2022.



Alfred Hilaire Belliveau was born on September 28, 1894 in Fredericton to Alphée Thomas and Marie (Babineau) Belliveau. Alphée taught French-speaking education students training to become teachers at the Provincial Normal School in Fredericton and both parents were prominent members of the province's Acadian community, actively promoting their presence in New Brunswick. The family lived at 279 Aberdeen Street. During the First World War he served first with the 165th Acadian Battalion, then with the Canadian Forestry Corps, and later with the Royal Flying Corps flying Sopwith Camels. Photo used with permission of the the Musée Acadien P37-B021.



UNB student Aidan Keenan, worked as First World War Virtual Classroom Developer in summer 2021 through the UNB Summer Internship program. He was tasked with gathering content, including images, text, audio and video for the virtual classroom. Aidan continues to work with us as an Arts 3002 Intern in Fall and Winter 2021-2022 to finish up the project.

FIRST WORLD WAR BARRACKS BOXES



(Left to right) UNB Intern Spencer Murgatroyd, Dr. Cynthia Wallace-Casey and Doug Hall with Lt. A.C. Kelly's Barracks Box, one of three developed as educational outreach in 2020-2021.

During the fall and winter of 2020-2021, the Fredericton Region Museum developed portable, First World War Barracks Boxes which are intended for use in the New Brunswick school system.

The FRM's Barracks Boxes were the brainchild of Dr. Cynthia Wallace-Casey who based the project on the Canadian War Museum's "Supply Line First World War Discovery Box".

The FRM Barracks Boxes use actual artefacts and reproductions (such as vintage gas masks, gas rattle,



Studio Portrait of Lt. Arthur Cleveland Kelly from the Collection of the Fredericton Region Museum.

periscope, helmets, forage caps with badges, trench clubs, Memorial Coins, 3 medal bar sets, military personnel records, and diaries) and images that enable New Brunswick students to experience war in tactile ways.

The Barracks Boxes also encourage the use of the six Historical Thinking Concepts through an examination of young people's core beliefs and assumptions about the First World War in Canada.

Working with the Canadian War Museum, Dr. Lorna Mclean and Dr. Wallace-Casey have initiated a small University of Ottawa inquiry, aimed at identifying the concepts Canadian students (grades 7 – 9) construct about war. They are particularly interested in how the Canadian War Museum's Supply Line discovery box may impact these beliefs. More specifically, their research question is twofold: "What core beliefs and assumptions underpin young peoples' narrative beliefs about the First World War in Canada; and how does Supply Line support historical thinking and historical empathy about the First World War." Their objective is to explore the extent to

which students are able to question the highly emotive official narratives of reverence and sacrifice—to construct more complex narratives of war remembrance that empathize with a wide variety of war experiences.

The development of our own Barracks Boxes is due in part to the overwhelming success of the Canadian War Museum's Supply Line Discovery Boxes. Due to high demand, access to the Discovery Box became highly competitive, and this popularity has since not waned at all. Every year, teachers across Canada vie to be included on the museum's circulation schedule.

The three FRM Barracks Boxes were built by Capt. (Ret'd) Doug Hall, the Commander of the Fredericton City Guards and a long time volunteer at the Fredericton Region Museum. During the winter of 2021, UNB Co-op Program student, Spencer Murgatroyd, worked closely with Dr. Wallace-Casey in building the kit components, specifically the reproduction military personnel records and personal diaries.

The boxes represent Lt. Arthur Kelly 73rd Battalion, Pte. Ernest Brewer 26th Battalion and Pte. Felicien Roy 165th Battalion. In 2020, we were able to pilot one of the Barracks Boxes at Fredericton High School and the Multicultural Association of Fredericton and we expect them to be in circulation in the fall of 2021.



First World War Barracks Box, Cpl. C. Darcus, 26th Battalion.

THE OFFICERS' QUARTERS BLACK HISTORY AND FIRST WORLD WAR EDITIONS

The Publications' Committee is pleased to announce the publication of the Black History Special Edition (Volumes 37 and 38) which is now available for free to Society members. It is available for \$12 each, or two for \$20 (plus mailing costs), to non-members.

This impressive double volume contains articles written by local historians, leading Canadian scholars, writers and researchers including former Canadian Poet Laureate, George Elliot Clarke and Lawrence Hill, author of the award winning novel, *The Book of Negroes*.

First World War Edition

In 2020, the Publications Committee published the First World War Edition (Vols 34 and 35) which featured articles by New Brunswick historians, writers and researchers including Brent Wilson of UNB's Gregg Centre for the Study of War and Society, Gary Campbell, Curtis Mainville, and Roger Nason.

The objective of the Publications Committee is to have two single volumes, or one double volume, of the Officers' Quarters (OQ) published and distributed each calendar year.

A considerable amount of effort goes into the Officers' Quarters, to confirming topics and writers to research and writing, from gathering photos and confirming sources, to editing text and working with the graphic designer on layout and design.

If you have experience in publishing and would like to get involved in the Officers' Quarters, please contact the museum at frederictonregionmuseum@gmail.com or call us at 506-455-6041.

Buy your copy of Officers' Quarters at our museum Gift Shop, our on line Gift Shop or by email at operations@gmail.com or call 506-455-6041



Officers' Quarters Black History Special Edition Vols 37 and 38 have just been published and would make a great Christmas present for the historian in your family! (Christmas Bow Vectors by Vecteezy)



Publications Committee Chair Maxine Campbell holds the First World War Edition of Officers' Quarters printed in 2020.

MARTHA J HARVEY AWARD OF DISTINCTION



Diane Taylor Myles accepts the Martha J. Harvey Award on behalf of her late husband, David L. Myles. Standing with Diane is Ian Andrews, former President YSHS.

At our last Christmas Luncheon before COVID 19, Diane Taylor-Myles accepted the Martha J. Harvey Award of Distinction on behalf of her late husband, David L. Myles. Her speech of acceptance follows:

It was a privilege to recently accept the 2019 Martha J. Harvey Award of Distinction on behalf of my late husband David Lister Myles.

The Award, named for the Founder of the York-Sunbury Historical Society, recognized David's contributions in the field of New Brunswick history.

David would be pleased to have his name added to the noteworthy list of previous recipients. He would have protested vehemently, saying that he had never done anything to deserve such an honour.

In sorting through David's collection of material history, he was certainly following the Society's aim of

gathering and preserving objects and traditions of historical interest in the region of central New Brunswick and especially York and Sunbury Counties. David's collection of material history covers not only York and Sunbury Counties but all the counties of New Brunswick.

In fact, it may have been York-Sunbury Historical Society that planted the seed for his absolute passion for all things historical. More than once he reminisced that as a youngster he often did not go straight home after school, but instead went down to the "museum" where a formidable old gentleman seemed to be in charge.

"David would be pleased to have his name added to the noteworthy list of previous recipients."

After a bit of persuasion, the old gentleman had the patience and foresight to answer all David's questions and to teach him the names and applications of all sorts of memorabilia from World War I. His interest in World War II was just as intense. David's hero, his older brother Bob, had enlisted in the Navy toward the end of the war when he came of age. The old gentleman who was mentoring David was probably G. Alvah Good, one of the early Society volunteers.

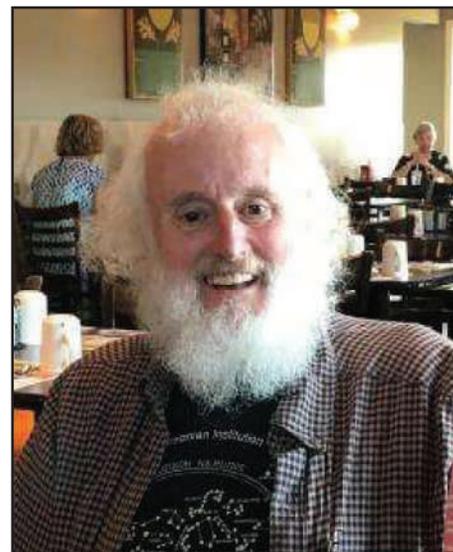
David's curiosity for material history led him to the study of both fine and country furniture. He became interested in the tools of traditional trades and crafts: lumbering, agriculture, and guiding. Not only did he learn about the tools, artifacts, and related folk art, he began to make notes and collect stories and photographs.

Some fifty boxes of files, notes and photographs are a testament to his addiction. We often reassured one another that his "was a socially acceptable addiction". His library holds several hundred books related to World Wars I and II.

Over the years David never hesitated to suggest that articles of historical interest belonging to his friends or acquaintances be donated to the York Sunbury Historical Society. His practical intuition led him to direct museum display furnishings to the Society.

The Provincial Archives of New Brunswick has begun a David Lister Myles collection and more than a dozen years of the Minutes of the Board of the Directors of Kings Landing have recently been deposited there.

On behalf of the Myles family, please accept a heartfelt thank you for presenting posthumously to David Myles the York Sunbury Historical Society's 2019 Martha J. Harvey Award of Distinction.



David Lister Myles 1938-2019

SPEAKER SERIES 2020-2021



The York Sunbury Historical Society Speaker Series had two highly successful presentations in January and February 2020 prior to the declaration of Emergency in March. The last public event on February 20, featured Joe Gee of the Tomlinson Lake Hike to Freedom speaking of the Underground Railroad in New Brunswick. This event was standing room only in the ballroom of the Old Government House with an audience of 150+ and the Lt. Governor in attendance, a first for the series.

With the complete shut down of public events, we cancelled the rest of the spring series and opened up again in October 2020, under the direction of YSHS Programs Chair,

Charles Ferris, moving to an online virtual format in ZOOM. We hired IT consultant, Stephen Thomas, to manage the technical side of the program, freeing up the host and participants to focus on the presentation.

These events have been extremely well attended proving that we have been able to keep our core audience and expand beyond the borders of New Brunswick to the United States, Britain and Europe. Moving to a digital format has also allowed us to record the events and post them to YouTube and social media, giving them an additional life span beyond the one time public presentation at OGH.

GEOTOURS SUMMER 2021

The fascinating geological history of Fredericton's built heritage and gravestones were the focus of a free weekly guided GEOTOUR every Friday morning throughout the month of July and August 2021.

Led by Dr. Anne Timmermans, Senior Instructor and Curator of UNB's Quartermain Earth Science Center, the 1.5 hour GEOTOURS began at the Fredericton Region Museum at 10:30 am Fridays and followed a trail through the downtown that ended at the Old Burying Ground.

Judged by the success of this year's GEOTOURS, we hope Dr. Timmermans will be back again in 2022!



Dr. Anne C. Timmermans answers a question about the type of stone used in gravemarkers during a stop at the Old Burying Ground.

The 2020-2021 Speaker Series is available on YouTube!
Looking for the videos? Google "Speaker Series Fredericton Region Museum YouTube"

November 12, 2020 - Capt. David Hughes "The Battle of the Gully"

November 19, 2020 - Maj. Jayson Geroux "The Urban Battle for Ortona"

December 10, 2020 - Dr. Jane Jenkins "Carolling in a Crisis: Christmas in New Brunswick during the 1918 Influenza Epidemic"



January 21, 2021 - Murray Yeomans "A Constant Atmosphere of Science: Early NB Scientists and Innovation"

February 18, 2021 - Peter Little "Abraham Beverly Walker: Barrister & Solicitor"

February 25, 2021 - Katelyn Steiva "Fredericton's Black Soldiers in the Great War"

March 18, 2021 - Dr. Nicholas Tracy "Master & Madman: The Hon. Anthony Lockwood RN"

April 15, 2021 - Maj. (Ret'd) Hal Skaarup - "Stanton Friedman: UFO Expert"

For the 2021-2022 YSHS Speaker Series schedule, check page 1.

YORK SUNBURY HISTORICAL SOCIETY BOARD OF DIRECTORS 2021-2022



Since the declaration of the COVID-19 pandemic in March 2020, all Board Meetings of the York Sunbury Historical Society have been held over ZOOM. This has presented its own challenges with the new technology and sometimes unpredictable internet connections but we've all become experts in Zoom whether we like it or not!

2020/21 Executive Directors

Maj (Ret'd) Hal Skaarup, President
 Stephanie Pettigrew, Vice-President
 Dr. Kanza Hashmat, 2nd Vice-President
 Evelyn Newell, Treasurer
 Ian MacEacheron, Secretary
 Maj. (Ret'd) Gary Campbell, Past President

Directors On The Board

Dr. Ian Andrews
 EunJoo Cho
 Charles Ferris
 Patrick Proctor
 Dr. Cynthia Wallace-Casey
 Karen Daigle (City of Fredericton Representative)
 Ex Officio – Melynda Jarratt

Honorary Patron

The Honourable Brenda Murphy,
 Lieutenant Governor of
 New Brunswick

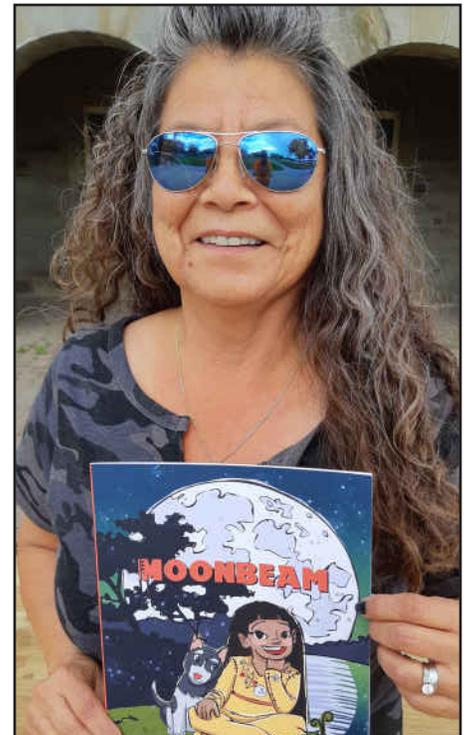
Committees of the York Sunbury Historical Society

Awards Committee
 Collections Committee
 Executive Committee
 Exhibits Committee
 Finance Committee
 Health and Safety Committee
 Membership Committee
 Publications Committee
 Programmes Committee
 In 2020, a special "COVID-19 Committee" was established to manage the Museum's response to COVID.



Dr. Kanza Hashmat with one of our favourite visitors, Winnifred the dog, winter 2021. Kanza is 2nd VP, Membership Committee Chair and a member of the COVID-19 Committee.

"MOONBEAM"



Author Gail Francis visited the museum in summer 2021 to drop off copies of her new book "Moonbeam" - a culturally based children's book about how a pre-contact Indigenous family names their child. Copies of "Moonbeam" are available at the museum or our on line Gift Shop.

RCR TUNIC



In January 2020, Dr. Georgiana Stanciu, Executive Director of the Royal Canadian Regiment Museum in London, Ontario, flew from Ontario to Fredericton to retrieve this one of a kind RCR tunic that was worn by Fredericton soldier, Herbert Brewer, from 1891 to 1900. The tunic will be on display at the RCR Museum for five years.

NEW! ON LINE GIFT SHOP



Museum Collections Gift Cards are available for \$10 plus packaging and handling.

SHOP LOCAL and SUPPORT the Fredericton Region Museum when you buy gifts at our brand new Virtual GIFT SHOP featuring our LIMITED EDITION "Museum Collections" Fredericton Region Museum Card Game

"Museum Collections" is a unique matching game, designed for four to eight players. Match up the museum's artefact collection according to object, and learn some new words!

With each museum artefact you discover an English, French, and Wolastoqey word. Collect the most matches and you will be the winner. Ideal for ages 10, adult, "Museum Collections" will make a great stocking stuffer!

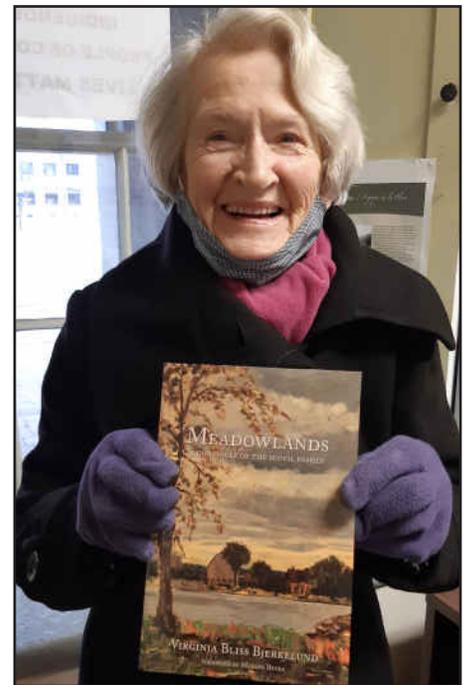
We also have T-Shirts, Books, Officers' Quarters Magazine and other GREAT gifts for your favourite person including MEMBERSHIPS in the York Sunbury Historical Society! Support the Fredericton Region Museum and shop at our on line GIFT SHOP!



Joanna Acton-Kerr of the Provincial Archives shows off one of several Fredericton Region Museum T-Shirts you can buy on our on line Gift Shop.



"MEADOWLANDS"



Virginia Bjerklund's new book "Meadowlands" is available in the Museum's giftshop!

Virginia Bliss Bjerklund, a long time member of the YSHS has published a new book which tells the story of the Scovils, a prominent Gagetown, New Brunswick family.

Meadowlands – A Chronicle of the Scovil Family, is described as "(a)n interesting, readable, often humorous, portrayal of life in the early years of the 20th century".

It tells the story of the Scovil family after the death of the mother of the five Scovil children. Major characters in the book are Aunt Bessie (Elizabeth Scovil), a professional nurse who knew Florence Nightingale, and Mary Scovil, the youngest daughter in the family and the author's mother. The book follows the lives of the family, detailing their adventures and travels. The reader is assisted by a map of the area, a family tree and photos of the people in the book. (From a review by Jane Tims on janetims.com)

Meadowlands was short-listed in the New Brunswick Book Awards for the Writers' Federation of New Brunswick Non-fiction Award!

FLASHBACK 2019!



At our last, pre-COVID Open House in 2019, Halifax Town Crier Will Brewer's workshops were a popular attraction!



Sammy Godin as Juliana Horatia Ewing and Justin LeBlanc as Ensign Svenson in "Victorian Volunteers" play summer 2019.



Mary Ann White, wife of the late Alfred White, at the official opening of the Carleton York exhibit in September 2019.



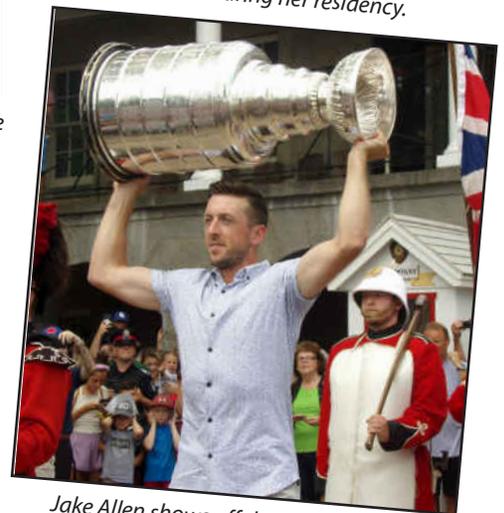
Indigenous artist Carol Harquail created these beautiful traditional skirts for staff at the museum during her residency.



Our First World War Trench Tours were a popular attraction in summer 2019.



Kathy Sullivan, winner of the Lady Ashburnham pickle contest with Rhonda Simmons, at the 2019 Open House.



Jake Allen shows off the Stanley Cup in front of the museum in summer 2019. Photo by Gene Campbell.

POINTE-SAINTE-ANNE EXHIBIT



The Pointe Sainte-Anne exhibit tells the story of the destruction of Pointe Sainte-Anne in February 1759 and was curated by Dr. Chantal Richard and Stephanie Pettigrew, Research Director. It was built by exhibit developer Doug Hall with assistance from John Hall, Ian MacEacheron and Nick Orchard. Digital animation was created by Alan Edwards and

Mitra Bakhtiar of Synthetic Imageworks. The interior of the exhibit is intended to represent the Martin House, the oldest Acadian building in New Brunswick which was located at French Village near Mactaquac and is currently in the Village Historique Acadien. Photo credit Kierys Marketing.

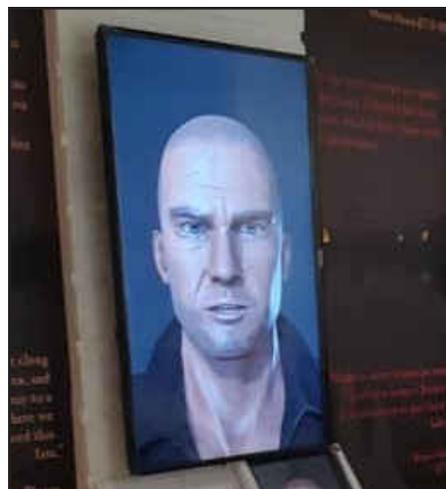
On August 15, 2019, National Acadian Day, we launched our new exhibition on the history of Pointe Sainte-Anne, an Acadian settlement that was situated along the St. John River, in what has since become Fredericton. The settlement existed between 1692 and 1759, when it was destroyed during the St. John River Campaign. The exhibit is a recreation of the Martin House, which is believed to be the oldest Acadian building in NB. The house was originally located in French Village outside of Fredericton and is now in the Village Historique Acadien. This interactive exhibit is a first for the museum, using touch screens, voice-over narration, and virtual reality to allow visitors to experience the history of Pointe Sainte-Anne in a new way.

Many thanks to Dr. Chantal Richard, Stephanie Pettigrew, Doug Hall, Allan Edwards & Mitra Bahktair of Synthetic Imageworks for their hard

work and dedication in making this exhibit a reality.

The Pointe Sainte-Anne exhibit was made possible with the financial support of the York Sunbury Historical Society, the Social Science and Humanities Research Council of Canada, NB Heritage Branch, and Canadian Heritage. The project also

received the support of key partners such as Synthetic Imageworks, Le Village Historique Acadien, La Société historique de la rivière Saint-Jean, the University of New Brunswick, as well as consultants Andrea Bear-Nicholas, Fidèle Thériault, and Dr.Cynthia Wallace-Casey.



Captain Hazen led the New England Raiders who destroyed Pointe Sainte-Anne in February 1759.



Jeanne Dugas witnessed the destruction of Pointe Sainte Anne in February 1759.

POINTE-SAINTE-ANNE SPEAKER SERIES



Professor Gregory Kennedy gave the last presentation in the five part Pointe Sainte-Anne Speaker Series. Here he speaks to a large crowd at Old Government House.

In 2019, the FRM initiated a six-part speakers series on Acadians of the Saint John River with the Royal Society of Canada and the UNB Département d'études françaises to coincide with our new Pointe-Sainte-Anne exhibit. The lectures were held in different locations throughout Fredericton including the Beaverbrook Art Gallery, the Centre communautaire Sainte-Anne and Government House. Presentations in the series were as follows:

April 2019:

Professor Emerita Andrea Bear-Nicholas, Relations between the Acadians and First Nations in Fredericton; and Parks Canada historian Anne Marie Lane Jonah, Uncovering the Stories of the Chignecto / Sikniqt

May 2019:

Fidèle Thériault, Historian and cofounder of the La Société historique de la rivière Saint-Jean, Les Acadiens de Pointe-Sainte-Anne, généalogie et vie

communautaire; and Bernard-Marie Thériault, President of the La Société historique de la rivière Saint-Jean, St. Anne: A Persistent Presence/ Le Village Sainte-Anne: Une présence qui persiste

June 2019:

Dr. Elizabeth Mancke, UNB's Canada Research Chair in Atlantic Canada Studies, The effects of the Expulsion on the Nova Scotia Assembly: Protests and Consequences; and Stephanie Pettigrew, a PhD Candidate at UNB, Why Neutrality? Motivations and Causes Behind the Acadian Refusal to Take Up Arms in the French-English Wars.

August 2019:

Professor Christopher Hodson, Brigham Young University Life On The Edge: A Human History of the Grand Dérangement

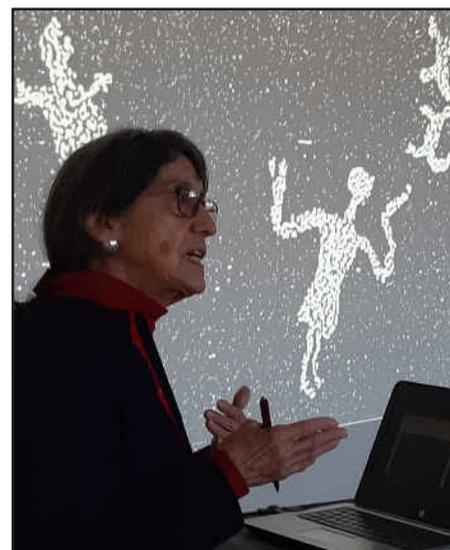
October 2019:

Maurice Basque, historian and scientific advisor at the Institute of Acadian Studies at the Université of Moncton. Joseph Broussard, dit

Beausoleil, et la résistance acadienne au moment du Grand Dérangement

November 2019:

Professor Gregory Kennedy, Université de Moncton, Research Director of the Acadian Studies Institute at the Université de Moncton; The Path Not Taken: the Middle Ground along the Wolastoq/ Saint John River, 1654-1690



Andrea Bear-Nicholas gave the first presentation in the Pointe Sainte-Anne Speaker Series.

FRANTICALLY ATLANTIC FUNDRAISER



Michelle Daigle and Don Rigley of Frantically Atlantic held a virtual fundraiser for the Fredericton Region Museum and the Fredericton Public Library in August 2020. The event raised \$1200 for the Museum! Thank You!

The Friends of the Fredericton Public Library, Fredericton Region Museum and the Bibliothèque publique de Fredericton Public Library teamed up with Fredericton's own Frantically Atlantic, Don Rigley and Michelle Daigle, for a virtual fundraising event!

100% of the proceeds went towards support for the Library collections through the Friends of the Fredericton Public Library and the Museum's operating costs and programming.

The bilingual concert was recorded and edited by video wizard Gary Weekes of Weekes Photography and was streamed on Facebook Sunday, August 23, 2020. \$1200 was raised for the Museum through this fundraiser.

SINCERE THANKS TO OUR SUPPORTERS

Our Funders



Province of New Brunswick

Our Partners

4Imprint, Association Heritage NB, Beaverbrook Art Gallery, Black Lives Matter Fredericton, Canada Summer Jobs, Canadian Museums Association, Centre Communautaire Ste. Anne, Computers for Schools, Council of Archives NB, Downtown Fredericton Inc., Frantically Atlantic, Fredericton Anti-Poverty Organization, Fredericton Chamber of Commerce, Fredericton City Ceremonial Guards, Fredericton Community Foundation, Fredericton Tourism, Gregg Centre for the Study of War and Society, Information Technology Association of Canada, Keirs Communications, Kings Landing, Maple Leaf Foods, MCAF, Neil Squire Society, NB Black History Society, NBCC, NB Film Coop, NB Military History Museum, NB Museum, Provincial Archives of NB, Regional Development Corporation, Robinson Institute, Roticana Coffee, Science East, St. Thomas University, Stingray Communications, Synthetic Imageworks, Three Nations Education Group Inc. (TNEGI), Tomlinson Lake Hike To Freedom, University of NB, UPS Store, Victory Market, Workforce Warriors, Young Canada Works, and many more!

Individuals

Laila Ahmad, Mitra Bakhtiar, James Blanchard, Kelli Blue-McQuade, Angela Bosse, Will McPherson Brewer, Benjamin Broucke, Dana Burlock, Gene Campbell, Dominic Cardy, MLA Fredericton West-Hanwell, John Carty, June Carty, John Christenson, David Coon, MLA Fredericton South, Jeanne-Mance Cormier, Michelle Daigle, Doug Daley, Jennifer Dow, Eric Duivenvoorden, Rob Dymond, Elizabeth Earl, Alan Edwards, Nathan Gavin, Joe Gee, Debbie Harquail, David Hughes, Doug Hall, John Hall, Anja Hamilton, Mary Ellen Hudson, Wayne Keith, Katalin Koller, Koral Lavorgna, Peter Malmberg, Sarah Masson, Edwin Matthews, Jamie Matthews, Mary-Louise McCarthy, Mel McCarthy, Deby Nash, Ramona Nicholas, Graham Nickerson, Ashley Noel, Nick Orchard, Husoni Raymond, Chantal Richard, Don Rigley, Tracey Russell, Sandy Ryan, Rhonda Simmons, Denise St. Pierre, Ralph Thomas, Stephen Thomas, Anne Timmermans, Ronnie Tooker, Guy Tremblay, Faith Wallace, and many more, including Bill Acheson, Ruby Allan, Mike Aube, Andrea Bear-Nicholas, Virginia Bjerkelund, Brandon Blok, Maria Bourgeois, Maxine Campbell, Bob Dallison, Marilyn Friedman, Melissa Friedman, Jayson Geroux, Matthew Gourveatte, Jayne Jenkins, Doug Hall, John Hall, Carol Harquail, Mark Lancaster, John Leroux, Cathie LeBlanc, Peter Little, Elizabeth Mancke, Jamie Matthews, Bob McNeil, Tony Merzetti, Ruth Murgatroyd, Patrick Nelson, Emily Raby, Chris Rutkowski, Lief Salenius, Jennifer Stein, Katlyn Stieva, Chris Styles, Nicholas Tracy, Travis Walton, Gary Weekes, Wendy Wetteland, Kenia Wuo

PAST PRESIDENT'S GREETINGS



Dr. Gary Campbell, Past President YSHS, Raven Lee-Mills First World War Virtual Classroom Coordinator, and Nick Orchard during filming for the FWW Virtual Classroom project. For more information on the FWW Virtual Classroom, please read page 16.

Reading this newsletter will be a delight for all! It provides a great look-back at the activities of the York-Sunbury Historical Society and the Fredericton Region Museum over the past three years.

We have made great progress – three excellent new exhibits, much needed work done with the collection, several out-reach programmes and the employment of many students during the COVID-19 pandemic!

It is our COVID-19 response that I am particularly proud of. When



Gary and Carolyn Campbell at our last Christmas Luncheon before COVID.

the lockdown happened, Melynda Jarratt (our Executive Director) quickly “pivoted” and went into virtual mode. The Archival Transcription project and the First World War Virtual Classroom provided a needed activity for many and employment for others. This carried on to the Virtual Speakers’ Programme that has engaged greater audiences than ever before. This has put us in the forefront of positive COVID-19 responses.

We have also received recognition for our efforts. The Association Heritage New Brunswick presented the Black Heritage exhibit with the prestigious Award of Distinction. Enjoy reading and re-reading this newsletter...and come visit the museum!

Gary Campbell,
Past President, York-Sunbury
Historical Society

GUY TREMBLAY RETIRES



In recognition of his long service, Guy was presented the Award of Distinction at the Association Heritage NB AGM in October, 2021.

Congratulations to Guy Tremblay, former Manager of Museum Services with the NB Heritage Branch, on his retirement in January 2021.

Guy was a great friend and supporter to the many museums and heritage sites in New Brunswick to which he provided valuable advice, service and encouragement. His guiding hand can be seen in the untold number of exhibits, programs and the training opportunities which were developed during his tenure at the Heritage Branch.



The FRM's Black Heritage exhibit was presented the Award of Distinction at the Association Heritage NB AGM in October, 2021. (See pages 2 and 3 for more info on Black Heritage exhibit.)

MEMBERSHIP HAS ITS REWARDS AT THE FREDERICTON REGION MUSEUM!

Become a member and help us preserve
New Brunswick history!

The Benefits Are

- Unlimited FREE admission to the Fredericton Region Museum
- Subscription to the Officers' Quarters publication
- Discounts on rentals and programing
- Open invitation to programs and activities
- Volunteer opportunities at the museum and on one of our many committees
- Voting privileges at our Annual General Meeting

Membership Categories

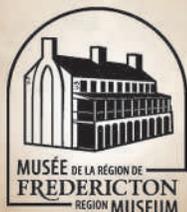
- Student: \$15.00
- Individual/Institution: \$35.00
- Family: \$45.00 (Benefits go to you, your partner, and children under 18)
- Friend: \$100.00-299.00 (Family membership + A tax receipt for the remaining amount)
- Companion: \$300.00-499.00 (Family membership + A tax receipt for the remaining amount)

Pay by cash, cheque, money order or etransfer to
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P.O. Box 1312, Station A
Fredericton, New Brunswick E3B 5C8
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Seely Dress donated by Mrs. Joan Miles